NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 12, 1863.

ANSWERS TO CORRESPONDENTS.

W. H. C., Philadelphia.—The equity of your case is very simple. The money subscribed by those not drafted, is all to be equally divided among those who are, in addition to their own subscription. The conscription is not completed in any case till the conscript is examined and accepted; and one of the five drawn being rejected by the board, leaves but four members of your association conscripted, to whom all the money should be paid over, pro rata, as per agreement, there not being an excess of $300 each. The exempted member is in honor bound to replace the $168 in the general fund.

Oarsman, N. Y.—Exercise in running, rowing, with the Indian clubs, etc., moderately at first, gradually increasing the distance and weight of clubs or dumb-bells as you may be able to without fatigue. In regard to diet when training it depends almost entirely on previous habits, present condition and state of constitution, as to what might or might not be taken. A personal interview with a competent trainer would be the better plan to get posted on that subject, however.

Canut.—From our own knowledge, and from information derived from other parties, especially from one gentleman having business transactions with Charles Freeman, our impression is that Ben Caunt was in this country in January, 1842. He is recorded in Fistiana as having arrived in England, from America, March 10, 1842, which would seem to imply that he did not leave here until January or February of that year.

Frank, 1st Ind. Cav.—1. You have mistaken the No. Our Chess Enigma No. 392 is a mate in four moves, and cannot be done in two. If, as we suspect, you mean the very artistic and difficult No. 393, it can be done in two, by 1st, Q to her B 5th. 2. Dutchman never trotted 20 miles in one hour. 3. Jack does not lose his boots. 4. Twenty seconds, by Thomas, of Philadelphia, is the best of which we have any record.

Curiosity.—Ella Zoyara, whose right name is S. O. Kingsley, did appear in England as a dashing young equestrienne. When Nixon first brought her—him—out at Niblo's Garden he—she—always appeared on the street and in public in female attire. It is only within a year or so that he—she—it—has doffed the skirticoats and appeared openly as a man.

C. C. B., Newark, N. J.—We believe you will find a reliable dealer in Alfred Woodham, 424 Broadway. A "safe, good-looking piece" such as you wish, can be got there, at from $30 to $90—we were going to write $80; but there is, at present, one known weapon of superior excellence, which cost $135, but can be had for $90.

Burnt Cork, Philadelphia.—If you are getting a good salary in your present business we would advise you not to throw it up. If you seriously think of becoming a minstrel, however, be sure you do not allow your own vanity or the flattery of friends to carry you "off your feet," or "out of your head."

Constant Reader, Greensburgh, Ind.—1. We can forward a good sett of four for $5, freight paid at your end of the route. 2. For a private gymnasium you will find Indian clubs, dumb-bells, parallel bars, a skipping rope, and a "dummy" to fight at, sufficient to develope your muscle for a time.

"Hurrah! for Mac, Cincinnati.—We may possibly be in error, but our opinion of the exemption ordinance passed by the Common Council in this city is that every one can avail himself of "them 300" that don't want "to go for a soldier;" or, if he chooses to go, he can draw the same for the use of his family.

J. V. H., Jr., Whitley, Canada.—"In playing a four handed game of Euchre, I take up the trump card, and say I will play it alone. I get enchered. The question is, how many do my opponents score for euchering my lone hand. Is it 2 or 4 points?" ......Two points.

C. R. O., Terre Haute, Ind.—The article to which yours is an answer, appeared in our columns as an advertisement, and was paid for as such. Your communication, therefore, can only appear as an advertisement.

Constant Reader.—Wm. Hastings, 208 Centre street, is a first-rate teacher of the polite art. Also Prof. Ottignon, 600, Broadway.

W. J. H.—"How many times have Joe Coburn and Ned Price appeared publicly in the regular Prize Ring, as antagonists?" ......Only once.

D. Mercer, Pittsburgh, Pa.—Thank you for the pains taken to give so clear and conclusive an answer to our query. We use the information elsewhere.

A. B. J., Springfield, Ill.—There is, legitimately, no such word as "optionary" in the English language; its proper form is optional.

Alonzo Dudders, Washington.—The correct names of the ladies that you inquire about are the same that you have mentioned in your letter.

G. W., Mongaup Valley, Sull. Co., N. Y.—1. Our C. B. drew a prize. 2. Nearly all out of print.

Uncle Bill, Saratoga, N. Y.—Our paper of Aug. 22d is all out. A copy was mailed you on day of publication.

Joe, Chicago.—Received, but the article is not up "to your strength," neither is it calculated to please the general reader.

G. W. T., Buffalo.—There is no such a place in New York devoted to the business you inquire about.

B. Cutter, Cleveland, O.—No Fistianas to be had. Have returned your money by mail.

A. C., Detroit, Mich.—Five lines for three months $6.30; for six months $11.75.

G. L. B., Pittsburgh, Pa.—The number you write for is out of print.

T. E. Spray, Washington.—The number of the Clipper you wish is out of print.

C. A. D., Author of Susie Knight.—We have mislaid your address. Please duplicate.

Frank Miller, Chicago.—We have never heard any one excel Frank Converse.

J. H. B., New Orleans.—Many thanks. Will see that the letter reaches the party for whom it is intended.

G. B., Amsterdam, N. Y.—Lang ran one mile in England on July 11, 1863, in 4 minutes 21¼ seconds; the fastest time recorded.

G. P., Boston—We have no papers of those years.

Death of Fred. Falkland.—We deeply regret to announce the untimely death of this popular sporting celebrity, which sad event transpired on the 31st ult., quite suddenly. He had not been well for some months, but was rather on the mend, apparently, up to the day of his decease. Mr. Falkland, it will be remembered, at one time kept the Dexter House, in Broome street, and was the same gentleman who went to England as the accredited agent of John C. Heenan, in the international match of 1860. Fred. sailed from Boston on the 30th of November, 1859, and on the 16th of December, in the same year, had made all the necessary arrangements, even to signing the Articles of Agreement on behalf of Heenan, some weeks before the Benicia Boy left our shores. As long as he had business with Heenan, no more faithful friend could possibly have been got, but other parties managed to worm themselves in with the Boy, and Mr. Falkland was "superseded"—with what benefit to himself, Heenan is better posted than any or all of his most intimate friends. A diary of every little incident that transpired while acting as agent for Heenan, was kept by Mr. Falkland, which, if published, would, no doubt, create no little comment. At the time of his death he kept a hotel on Broadway and Fifty-ninth street, and was doing a very comfortable business.

Susie Knight.—This very brilliant, free-and-easy, original poem, now in course of publication in the Clipper is making for itself a more decided mark in the history of American poetry than any other work in verse that has appeared for many years. And with good reason. With a lively fancy and a good command of words, the author appeals to the living humors of the passing hour, and "shoots folly as it flies;" and, at the same time, his production is not lacking in elements of perpetuity. The coming Canto is a worthy successor to the first, and greatly enhances the interest. Unaware of the immense popularity it was bound to achieve, being altogether a new and untried feature in our columns (in fact, an experiment) we failed to increase sufficiently our edition containing the opening stanzas, and hundreds have been turned away unsupplied, after that edition (No. 19, August 22d) was exhausted. That all may possess this poem in full, who desire it, we will, in our next issue, repeat the XX opening stanzas.

Mr. John Tryon, well known to the profession all over the United States has opened a branch printing office of Messrs. Clarry & Reilley, 12 and 14 Spruce street, at 72 Lispenard street, where he will be happy at all times to see the "show folks" and take their orders for either a three sheet poster, plain or in colors, or a "streamer" of any conceivable length. Managers throughout the country, wishing good printing and their orders attended to with despatch, will do well to bear Mr. Tryon in mind and send in their orders at once.

The Yacht Gipsey.—This crack member of the brilliant fleet now composing the New York Yacht Club, made her recent passage hence to England in twenty-two days.

THE SCULLING CHAMPIONSHIP.

ALMOST A MATCH.

The following letter reached us on Monday. It will be seen that Hamill is satisfied with the articles published in our last with the single exception of the manner of turning. As Ward is at Cornwall, we could not communicate with him in time to have an answer for this issue of the Clipper, but as soon as we hear from him we will write to Mr. Hamill, so that no time will be lost. Our impression is, that Ward will concede the point asked for by Hamill, and that a second match between those renowned scullers will shortly take place at Poughkeepsie. Read Hamill's letter:—

Pittsburgh, Sept. 5th, '63.

Frank Queen: I have received the Clipper of the 5th, and after reading the article you publish, have only to object to turning the stake boat. I will not row the match unless we turn from left to right; this is the only objection I have to the articles. If you insert from left to right, I will sign articles and name Poughkeepsie as the place for the race.

If Ward is not willing to make the match on these terms, please return the money now in your hands, and we will let the matter drop for this season. Respectfully yours,

James Hamill.

The Two Giants, John C. Heenan and Tom King, are reported to be in ruddy health, and as the merry days of Xmastide approach, the interest taken in the pugilistic battle, to come off between them on Dec. 8th, increases rapidly. The Benicia Boy was still at Brighton at last accounts, from whence he was to make a trip to "Lunnun Town" on the 27th ult., to be present at the staking of another instalment of £50, at Owen Swift's, in Piccadilly, where he would meet his to-be opponent face to face, as Tom King also promised to be on hand, sure. The event in question was expected to be very "eclatic," as it was the first time in about twenty years since any pugilistic encounter has been honored by its monetary interests having been attended to in Owen's famous hostelrie, the last staking done there having been the first match between Tass Parker and the Tipton Slasher. Speculation on the great event is not, as yet, very brisk, nor need we expect a great deal of betting to be done for several weeks, as all those who wish to "get on" will no doubt have ample opportunity within the thirty days immediately preceding the battle. In this country the quotations are altogether in favor of Heenan, which is not to be wondered at, because of his being one of us, and so few Americans having seen King, either in or out of the ring. It is somewhat astonishing, however, that the Britishers should have so little confidence in the man of their choice, King, as to ask the odds of 2, 3, 4, and even up to 5 to 1. This state of things is very flattering to Heenan, but we fear his party will have to scare up "a very large ferlin' in silver and gold" to invest, if they wish to win a very extensive pile. From the evidence that comes to hand through newspapers, tatters, and those who have recently been to England, we should judge that it is universally conceded that Heenan has a sure thing. We shall be delighted to have it proven so; but we must confess to being a little timorous about sure things, before the time. However, we shall see what we shall see.

The Benicia Boy and Tom Sayers.—Alderman Beasley, of Utica, was one of the passengers to this port on the Great Eastern's last voyage. He made the trip partly to see the Boy and his Farnborough opponent on the memorable 17th of April, 1860, taking a letter of introduction to John from his friend, Al. Conroy, of the "Express." In this the slender Utican official was not disappointed, having dined both with "the Benish" and "the Sayers," and otherwise enjoyed himself in their company. It is quite correct that Heenan has an interest in a hotel at Brighton, if he doesn't own it altogether. Sayers' opinion of the forthcoming battle, the Alderman says, is that the Boy's style of hitting will so interfere with the King's dignity that he won't want to stay over half a day there. "We can't tell whether the feller's got bottom enough to stand up with Heenan the way he did with Mace or Brooms;" was the hero of Pimlico's wise remark, but he very naturally wishes to see Heenan win, as for him to lose would detract from Sayers' own reputation to a great extent. One thing is pretty certain, and that is, Tom Sayers will be in Heenan's corner when he faces Tom King.

Tom Sayers Backs Heenan.—A gentleman lately returned from England, and an intimate friend of the brave little ex-Champion of England, informs us that Tom has £50 to Heenan's match with Tom King, and wanted to go another £50, but as yet it hasn't been required. Owen Swift and Tom Sayers are the only backers that have staked for Heenan, his other backers belonging to the sporting aristocracy.

Sport Among the Army Boys.—Quite an exciting foot race came off at Cattlett's Station, Va., on the 29th ult., between Benj. F. Conner, Co. B, First Indiana Cavalry, and —— Worden, Battery I, First Ohio Artillery, for $50 a side. The distance was one hundred yards, Conner winning in ten and a half seconds. Greenbacks were freely offered on both parties, and several hundred dollars changed hands on the occasion. The battery boys are not satisfied with their defeat, and another race will doubtless take place.

Hickey's Third Hundred to Hand.—The third deposit of $100 in Hickey vs Graham's match, we received on the morning of the 7th inst. If a similar amount from Graham does not reach us by the 6th, the time specified in the articles, Hickey will be entitled to the forfeit.

CRICKET.

St. George vs Willow.—These cricket clubs, the former of New York, the latter of Brooklyn, played their return match at Hoboken, on the second and third inst. Both elevens included some very talented players, and great interest having been taken in the result by the cricketing public, the attendance was numerous, and would have been more so but for the ten cent incubus. In batting, both parties were equally strong; in fielding, about equal; but in bowling the Willows are comparatively weak, and lack change. On the contrary, the St. George have excellent bowlers in the persons of Gibbes, H. Wright, G. Wright, and Lang, with his slows. Waller, too, in a third or fourth eleven, is immense. This difference gives the St. George "two by honors" almost every time, and is the chief reason of their having gained a victory in this as in the first match between the two clubs. The weather was glorious, the temperature exhilarating to a degree, and the cricket of a superior order, particularly in batting; heavy scores, for our side of the "big sea," being made. Gibbes and Harry Wright struck out from the shoulder most skilfully for 50 and 37 respectively, and Mumford helped materially to swell the total. George Wright, also, considering he is rated a second eleven player by his club, is entitled to credit for his 9. A second eleven, all of his strength, would whip the first easily, with runs or wickets to spare. For the Willow club, Hudson and Draper "took the rag off the bush" by a brilliant display of batting; and some well nigh splendid hitting was done by Gibbes and Harry Wright. Hammond, Lindsay, Pearce and Torrooco also made very valuable additions to the score in the most masterly style. The rest of the story is well told by the annexed figures:—

ST. GEORGE.

First Innings.		Second Innings.	
Waller c Hudson b Pearce	0		
Ford c Lindsay b Pearce	14	not out	8
H Wright b Pearce	30		
Gibbes run out	37		
Todd c Lindsay b Pearce	0	b Hammond	3
Robinson c Pearce b Ham'nd	5	b Hammond	7
G Wright b Pearce	9		
Lang l b w b Hammond	0		
Kendall run out	11	run out	4
Mumford b Hammond	34		
Gordon not out	0	run out	1
Wides 17, byes 6, l byes 2, w b 1	26	Wides 2, leg bye 1	3
Total	166	Total	24

WILLOW.

First Innings.		Second Innings.	
Bainbridge b H Wright	5	c Lang b Gibbes	12
Hudson c Gordon b Gibbes	6	b Gibbes	1
Higham b Gibbes	0	l b w b Gibbes	2
Pearce c Waller b Wright	12	b H Wright	4
Hammond b Gibbes	25	b H Wright	2
Sharp b Wright	0	b H Wright	5
Torrocco run out	13	b Gibbes	2
Strachan b Gibbes	8	c H Wright b Gibbes	2
Lindsay b Gibbes	12	not out	10
Wardlow c Waller b Gibbes	1	c Mumford b Gibbes	0
Draper not out	4	c Kendall b H Wright	33
Byes	8	Byes 9, leg byes 2, wide 1	12
Total	80	Total	108

Umpires—Messrs. Vinten and Wm. Crossley.
Scorers—Messrs. Groves and Scrivner.

A Fraternizing Cricket Match.—A game of cricket will be played on the New York Cricket Grounds, on Tuesday, September 15th, between the Manhattan C. C. and eleven members of the Empire base ball club, of New York. Game to be called at 11 o'clock, A. M.

AQUATICS.

GRAND ROWING REGATTA,

OPPOSITE LANSINGBURG, TROY, N. Y.,

On Friday, September 11th, 1863.

First Race, for 17 feet and under, two for Scull Boats, no outriggers—First Prize $40; second prize $20.

Second Race, for six oared Boats—First prize $120; second prize $60.

Third Race, Champion Scullers, one pair of sculls—First prize $100; second prize $20.

Fourth Race, four oars—First prize $100; second prize $40.

The Programme and bills will be ready in a few days, and may be procured of the Committee of Arrangements, at Troy, N. Y., and of STEPHEN ROBERTS, 363 South street, N. Y. City.

JOHN A. MANNING, Troy, N. Y.,
One of the Committee.

21-1t

CORNWALL ROWING REGATTA.

Aquatic sports have flourished during the present summer, attributable chiefly to the Ward and Hamill controversy, over and above almost every other kind of sport. Since the great race between the above mentioned champion scullers, at Poughkeepsie, the regatta fixed to take place at Cornwall Landing, N. Y., has been the important event in anticipation in aquatic circles. Cornwall is a very pleasant rural retreat during the dog days, and is snugly situated under the shadow of the huge mountains familiarly known as "The Storm King," just where the noble Hudson widens from the narrows into what is known as Newburgh bay. It is about 55 miles from New York, and five miles south of Newburgh, and is reached by the Hudson river railroad and ferry, or by the many steamboats passing up and down, including that fast craft the Mary Powell. It is all but superfluous to say that the journey thither, whether by cars or boat, is a most delightful one in fine weather, and that was our experience on the morning of the eventful day, September 3d, as we traveled behind the iron horse in the 7:30 A. M. train, arriving at our destination at 10:30. As we crossed the bay in a ferry boat propelled by two stalwart admirers of rowing, we took notes of the weather. The flying clouds scudding along from the south west, indicated wind, and we feared a postponement would be ordered, as smooth water was guaranteed; but Old Boreas, the father of blowers, patrolised the sport, and who the time for the contests to begin arrived, the bay was as placid as a lake, and the sun shone out brilliantly, giving it and the surrounding scenery, with the towns of Newburgh and Fishkill in the distance, the appearance of one vast and highly colored picture. The regatta was gotten up by a number of gentlemen visitors to the healthful and sport yielding region of Cornwall, by whom the funds for prizes, etc., were subscribed, and the social arrangements controlled; the management of the races being left in the hands of Joshua Ward, the champion, than whom no better selection could have been made. After refreshing the inner man with a substantial repast at Smith and Ward's Hotel, we took a stroll "around town," and made the acquaintance of a number of gentlemen there present to see the sport, and were appointed one of the committee by Mr. Louis de Angelis, well known in New York, who has been sojourning there for some weeks past to recuperate his health, and is now looking "as fine as a fiddle." At 2:30 P. M. the stake boats having been all fixed, the officers of the day, the press gang, and a large party of ladies and gentlemen were taken on board a schooner anchored in the bay, where in social gossip and listening to the strains of an excellent band, they anxiously awaited the signal for the start for the

First Race, which was for youths under eighteen years of age, distance two miles, single sculls, for first and second prizes respectively of $25 and $10. The original entries for this event were Augustus Mosher, of Newburgh; Ellis Ward, brother of Josh.; and Lloyd Goodsell, of Cornwall; but the latter subsequently withdrew, leaving the choice of prizes for the remaining two to contend for. In case of accident or fouling, an umpire, in the person of Dudley S. Gregory, Jr., of Jersey City, was chosen to decide all disputes. At about 3:10, the two lithe and muscular youths having fallen in line, Ward in the Elsie and Mosher in the J. Hancon, the gun was fired for the start, and off they went like a flash, Mosher leading a little, but was soon overhauled by Ward, both men laying down to their work vigorously. Ward, with a long and graceful sweep, evidently patterned after his brother Josh's method, Mosher's being somewhat faster, but pretty, and calculated for a high rate of speed. From the start to the stake boat, anchored a mile distant up the bay, the race was beautifully contested, bow and bow being the word almost the whole distance. Ward, having drawn the 1st or inside position, had a little advantage on the turn "from left to right," and both having gone too far to the westward, increased it, and Ward came round some two lengths ahead. Betting up to this time had been limited, but on seeing Ward homeward bound with a good lead, the desire for speculation was increased among his friends, and from even, 50 to 20 on him were the quotations, with some few takers at the latter figures. At the distance of a mile they looked like mere specks on the water, but as they drew nearer, their strenuous efforts to reach the goal ahead were better seen and more appreciated, and when they bore in full view the most vociferous cheers rent the air, and a thunder storm of shouting was given for Ward as he dashed past the line on an extra spurt, winning gallantly by about five boat lengths in 13:07. An intermission for music and "the vintage of champagne" here occurred, and the opinion was all but unanimous that the "draught" was a good thing, there being but a few exempts among the ladies or gentlemen in that Ward—town. After quaffing, laughing, and joking for some minutes, the merry makers were startled by the report of the gun to prepare for the

Second Race.—The original entries for this contest were John Hancon, Solomon Relyea, Gilbert Ward, (another brother of the Champion) and William Stephens, all well known phrenologists; but Solomon, like a wise man, took a back seat, and made room for John Biglin of New York. The distance was three miles for first and second prizes of $70 and $30 respectively. The quartette one after another soon made their appearance and indulged in several preliminary sports, just to exhibit their muscle to the ladies and gentlemen on board. Betting at this time was brisk, at even principally between Ward and Stephens, the latter for choice on account of Ward having a tremendous felon on his right thumb. Odds of 20 to 15 were in isolated cases bet on the fleet against Stephens. After the men were ranged bow and bow in the following order—Hancon in the W. R. Hill No. 1, Stephens in the Willis D. Ward No. 2, Ward in the Dick Risdon No. 3, and Biglin in the Ogden No. 4, the gun was fired at 3:45 to be off, and each man's sculls dropped simultaneously into the water, and away they went, Hancon holping himself to a little the best of the start. Stephens and Biglin not making a straight course, fouled soon after the start, but cleared themselves immediately. Ward was rather slow in getting off, and being between the two, he was somewhat impeded. This little contretemps appeared to be in no way intentional, and all hands were soon hard at work to accomplish their journey. They were not long in getting out of sight, so that without glasses it was all but impossible to see their respective positions. As they came in better view after turning, however, Ward, contrary to expectation, was seen to be leading, with Stephens after him with a vigorous stroke, Biglin third, Hancon making a stern chase of it. The excitement at this time was intense, and each man's efforts were closely scrutinised, the silence being frequently broken by offers of long odds on Ward. As they neared the stern of the judges' boat, all hands, as with one voice, gave Gilbert Ward an oral salute, who as he as well as Stephens put on extra steam, but the latter could not catch the leader, and Gilbert Ward was declared winner by all of four boat lengths in the good time of 19:30, the positions of the remaining two being about as above stated. Biglin entered a protest against Stephens taking second prize on account of the foul, but as we were in haste to catch the train for New York, we have not yet learned the referee's decision. We presume, however, that Biglin was non-suited, as the fouling did not appear to be intentional. As might be supposed, Cornwall was well nigh Ward mad, at the success of the champion's brothers. They are justly proud of their trio of fast scullers, and think they can take down any other three in the world. The money prizes to be so awarded were snugly folded in neatly knitted purses, gotten up by the ladies of Cornwall very tastefully, and will serve as a memento to the victors long after the money is all spent. The time made in both races was excellent, and for youths, that in the first will be found hard to beat. The three Wards pull a very similar stroke, and Ellis is looked upon as the hero of future races for the championship, and, barring accident, a more brilliant career than that of his brother's is predicted for him. Altogether the Cornwall Regatta of 1863 was a success and furnished a most agreeable day's sport, and from this inaugural, we shall expect many pleasant annual regattas over the same course. The prizes were liberal, and all the arrangements were perfect, reflecting great credit on those gentlemen who originated and controlled it. A great number of prominent water sports were present, including Messrs. De Angelis, Risdon, Earl, Brown, and Gregory, all of whom expressed themselves highly pleased with the sport. In conclusion, let us ask, why are the three Wards like Professor Fowler?

Regatta at Troy, N. Y.—On Friday of this week, Sept. 11th, admirers of aquatic sports in Troy are to have quite a treat, as a rowing regatta is to take place on the river in that locality, in which quite a number of our best oarsmen are to take part. Under the management of Mr. Thibets, a first class programme has been devised, and liberal prizes are to be donated. The Troy Steamboat Association will take up, and return, boats, free of expense, and their crews will be carried for half-fare. The Francis Skiddy going up on Thursday evening, 10 h.inst.

Abe Vanderbee Drowned.—One by one the old sports are dwindling away, and we are sorry to have to add a third to the list in this week's paper. Abe Vanderzee was drowned early on the morning of the 4th inst., off Staten Island. He was an old printer by trade, and belonged up in Albany; his age we believe to have been about 48 years. When the Harbor Police was first organized, Uncle Abe obtained the position of sergeant, remaining as such up to his death. In his youth he bore an excellent reputation as a boxer, having defeated Jim Phelan in 1836, and Frank Speight (now a police captain) on the 25th Sept., 1838, at Fort Washington Point in 14 rounds. Vanderzee had a great many friends who will read of his death with sorrow.

Pedestrianism.—Frank Prints, of Green Point, and J. McCabe, of New York, are matched to run a foot race on the 23d inst., for $100 a side. Ten dollars a side are now in the hands of Felix Patterson. The editor of the Clipper to be final stakeholder.

THE TURF.

OPENING OF THE FALL RACES.

THE FILLINGHAM AND BUTLER TROT.

THE GENERAL WINS THREE STRAIGHT HEATS.

Fillingham to Wagon—Butler under Saddle.

The morning of the 2d inst. opened bright, cool, and clear, and a more beautiful day could not be desired for any out-door pastime or recreation. As the appointed time for the first of the three trotting matches between the celebrated trotters General Butler and Fillingham, it will often be recurred to in the future; the result of the trot will serve also to keep up the almost universal opinion about horse races that "the battle is not always to the strong nor the race to the swift." Our route to the Fashion Course was by way of the 2 o'clock boat from James' Slip, which connected with the 2¼ o'clock train to the track—or within half a mile of it would be more proper. As usual, on the cars, the three card monte innocents tried all their old fashioned dodges to coax people to relieve them of a little of their superabundance of Uncle Abe's green tinted pictures. One fellow, a Frenchman, was foolish enough to risk a "century" on what he supposed "a sure thing," and dropped it "in the twinkling of an eye." The only satisfaction he had was that of seeing others lose whom he supposed were not "in the ring." The affectionate sympathy manifested by the other "losers" for Frenchy in his untimely bereavement was done brilliantly. When the trains stopped, these glib-tongued slippery Dicks were represented by hundreds, who made a vigorous attempt to inveigle those "unaccustomed to public trotting matches." The little English boy, who pronounces all his s's as though spelled th, with specs on; the old weather-beaten ex-Californian in his inevitable white beaver slouched hat, noted for damning and blarsting; the stylish, curly-haired chap sporting a painted jet black moustache and imperial, dressed up to his eyes and very gentlemanly withal; the sandy-whiskered, business-like little fellow, possessed of "lip" enough for half a dozen good sized auctioneers—these and their "ropers in," attired in every conceivable costume, fairly swarmed, but we don't believe they made expenses when all gains came to be counted up at a certain drum in Greenpoint where they meet to "settle." Leaving these gentlemen of leisure and persuasive eloquence to catch the "suckers" in an artistic way, we made for the Course across lots, like gallant conscripts so bold.

Considering the magnificent weather, the attendance was by no means large, some two thousand all told, but those who were there belonged to that class of the community who sing "What's life use of sighing,

When to-morrow you may be dying?"

One of poor little Pete Gallagher's favorite ditties. Of gentlemen of leisure, there were an abundance, and nearly every body appeared to own horse flesh of some kind. Even the "dicky birds" went in for their barouches and double teams, brought their dinner along, and Heidsick by the dozen, some of them essayed to drive for themselves, to the terror of all within turning distance, and one heaped skirt got a dead lock on every other light wagon she met. The other gals, too sensible to venture outside the lines, had a gay time in poking fun at the would-bo "Skittles" and "Anonymas." The women are so infernal jealous of each other, you know, that they can't bear a rivalry, and if they could afford it would each monopolize all the handsome fellows in the country, as long as they "crooked the pregnant knee," and were otherwise accommodating. Aint it so now, gals?

Among the live lions and notabilities present whom the papers do not call rioters, were John of Troy, one of the drafted; Chris. O'Connor, "just out of a band box," as the girls say of D'Orsay, Count of Billiards; Jake Roome, "as you were," the same old two-and-sixpence, unchangeable and unchanged; Jack Makuyen, the quiet and sedate ex-boss hutcher; Al. Cately, of show biz. notoriety; Simmons (Fillingham's owner) and brother, and Detective Simmons; Sam McLaughlin, the driver, short, florid, and chunky; Tom Walsh, "the man in white," of the Walsh House, brother to the President of the Board of Aldermen and acting Mayor when George goes rusticating—Christian name, William, or Billy Walsh, as the old boys will insist on calling him; Detective Keefe, on the look out for "guns" who go gunning excursions occasionally in this neighborhood; Charley Grovesteen, the sporting musical hall proprietor, and the champion jig dancer Kate Stanton, whose imagination was so vivid, and love of the mazy dance so great, that she saw even in the birds of the air a passion for dancing. Kate was not the only one either, for during the whole time Dodworth's band was playing, all the birds for some distance round hovered over the course and skimmed along as though engaged in a grand waltz, forming a very pretty sight to the admirers of nature. Nearly everybody of note accompanied by some lady companion, was present, owing to there being no charge for ladies—"none whatsomever"—an idea which, if carried out, would more than treble the attendance of females at our races, and in the long run make the turf as attractive among the fair sex as it is in England.

At a little before 4 P. M. the horses were produced, and took their preliminary canters, General Butler with Dan Mace in the saddle, and Fillingham, to wagon, driven by Hiram Woodruff. They are both splendid looking animals, "as pretty as a picture, and perfect beauties," the ladies said, particularly the black gelding, belonging to Harry Genet. "That's a fine piece of property to own," says one, and "See what handsome long tails they both got," another. These and other remarks told their own tales of what the people thought about them, but somehow or other the gelding was more of a favorite than the stallion among the pretty horse breakers, which many may be at a loss how to account for. In condition, the beasts looked superb, their glossy coats shining like polished marble, and their "style" seemed to suit the backers of both—to one eye, however, Fillingham's action is decidedly the prettiest, but Butler's game and bottom proved far too much for him, or otherwise the odds of a wagon and such a heavy weight as Hiram against Dan Mace in the saddle were piling it on too much. One thing is certain, the time of the two first miles proved anything but satisfactory to the spectators, who went expecting to witness extraordinary good time. There was something the matter, sure—whether cut and dried beforehand, this deponent saith not—of that we can tell more from the remaining two trots. As Fillingham was the favorite at 100 to 80 a few days previous to the race, and even ruled at 100 to 40 on the eventful morning, things look kinder unsuspicious. Upon scoring, however, and just before the start, Butler stock had an upward tendency, and had got to be even before the word was given to go. After the first mile the odds veered round and were 100 to 40 on the gelding's winning the race, very little money being wagered on the heats. Having given all that may prove interesting outside of the race, we proceed to a description of the trot itself, which commenced precisely at 4 P. M. The conditions of the race were mile heats, best three in five, and (supposed to be) for $2000.

First Heat.—Fillingham, having won the choice, naturally took the inside. Although coming up side by side past the judges' stand, where they got the word "Go!" both horses broke up simultaneously, owing to the music of Dodworth's Band disturbing their equanimity. They were soon brought down to their work, however, and passed the quarter pole neck and neck in 38 sec. Butler was again up after this, and lost four lengths ere he recovered his proper gait, but then made a splendid dash and was within a couple of lengths of Fillingham at the half mile pole in 1min. 14sec. The stallion now took a notion to break, when the General shot ahead, and went past the three-quarter pole a clear length in front. Hiram had recourse to the whip, but it was all up, and Butler came home a winner with a gap of two lengths. Time:—2:29¼.

Second Heat.—$100 to $40 went begging as they got the office to start, such was the confidence of Butler's friends, while the gelding's backers tried to hedge. The horses jogged along at a moderate pace around the upper turn, yet the stallion couldn't resist the chance to break up, and was three lengths to the rear at the quarter pole in 38sec. Butler now had a little gallop to himself, Fillingham getting all of four lengths in front, but before he got over the half mile, broke up badly, and Butler led him half a length at the half mile post in 1:15½. At the three-quarter pole they were going together nip and tuck, Fillingham's friends getting fresh courage, and a scene of some excitement occurring, caused more interest to be taken at that particular time than any other portion of the race. This gait continued along the home stretch until the distance pole, when the stallion made another of his unfortunate breaks, landing the gelding winner of the second heat in 2:28¼.

Third Heat.—The most extravagant odds were now offered on Butler, one enthusiast, with a dilapidated hat, shouting, "A hundred to nothin'!" The Fillingham party looked glum, and a little conversation we overheard between F's owner and one of his friends expresses as much as a column of letter-press. Says he to Mr. S.:—"What are you thinking about, now?" "Well, I was thinking how to get out of the d—d hat scrape," rejoined Mr. S., and to some people on the ground, it was a hat scrape. For the third heat the horses came gallantly to the starting point, and on getting the word, dashed away very prettily for about two hundred yards, when Butler broke, and the stallion had gained four lengths at the quarter pole in 37sec. On the back stretch the gelding soon made up for his loss of ground by a masterly effort, and was at Fillingham's wheel at the half mile post in 1:15. They were now going at a spanking pace, which was kept up to the next quarter, Butler having managed to open a two lengths gap at the three-quarter pole, and increased his speed the further he went, both on their best gait for that day, but it was evident to all that Fillingham was getting considerably used up, the gelding leaving him at every stride, and reaching the score six lengths to the fore in 2:28¾, winning the purse and trot in three straight heats, amid hearty applause and waving of embroidery from the beauty and loveliness ranged in carriages all along the home stretch. The last half mile was made in 1:10¾—a very good performance indeed, and the trot concluded with "Lanagan's Ball" by the Band, which tune they played for the best part of half an hour. The annexed is a summary:—

Fashion Course, Wednesday, Sept. 2d, Match $2,000, mile heats, best three in five:—

D. Mace named b g General Butler, under saddle	1	1	1
H. Woodruff named b s Fillingham, to harness	2	2	2

TIME.

First heat	half mile, 1:14	mile,	2:29¼
Second heat	half mile, 1:15½	mile,	2:28¼
Third heat	half mile, 1:15	mile,	2:28¾

Got to Work.—Badger Higgins, who went out with Billy Wilson's Zouaves, has tied up milling, and is industriously engaged at his trade. Good for the Badger.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Miss Jelta Hedson; Miss Dore Dewron; Madame Macarte; J. Honesge Carter; Mr. Somers, opera shoe maker; Jas. F. Hagan; W. McCracken; W. H. Donaldson; W. H. Paul; C. W. Parker, and Frank Rivers.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, September 7, '63.

The beautiful weather of last week brought out the amusement seekers in extraordinary force, and every place of public resort in the city came in for a very liberal share of the circulating medium, which was spent with a looseness expressive of anything else but a tightness in the money market. Notwithstanding the very unhealthy condition of the city, as developed by the operations of the examining board of the draft commission, the streets are thronged with returning absentees and conscripted invalids; soldiers also continue to arrive and encamp in our midst, all intent on seeing the sights of the great metropolis. Everything gives evidence of a prosperous season and a superabundance of amusements for the entertainment of those who like a gay and jolly life......We have had several novelties presented to our notice since last week's issue of the CLIPPER, among them being John Brougham's drama of "Lady Audley's Secret;" the re-appearance of Edwin Forrest; the appearance of the German, Bandmann, in a new tragedy; the *début* of Verrecke, the European gymnast; the opening of the Alhambra, with Arabs, ect.; and the arrival of an heir to the fame and fortune of Matilda Heron; and so forth, and so forth; all of which events are treated of in separate articles in this department......It is a fact worthy of notice that the critics who do the "heavy" business for the dailies are unusually quiet touching the performances of Mr. Forrest, and as that gentleman has heretofore received many a peppering at the hands of those critics, the question arises whether Mr. Forrest has played them out or not. Certainly he has outlived the slanders of his enemies, and attracts as large audiences at the present day as he has ever attracted since his first appearance upon the stage. Probably, like the two opposing armies in Virginia, the critics may be laying off for rest, and recuperation, previous to commencing another vigorous onslaught......One of those events which we, with singular foresight, foretold a few weeks ago, came to pass on Wednesday, Sept. 2d, when Mrs. Matilda Heron Stoepel had born unto her a daughter......Speaking of matrimony and its results, "why is wedlock like a railroad catastrophe?" This query was propounded to us by our incorrigible devil, "Skeesicks," who seems to be troubled with the conundrumania just now. Not having time to make the necessary inquiries to solve the problem, we, like Gen. Pemberton at Vicksburg, gave it up. "Because," said the juvenile fiend, snapping a melon seed at the eye of our favorite cat, "because it is one of the casualties of life."....The "Ghost" business "thrives apaco," and every night developes some new feature in these mysterious appearances which have opened a new and rich vein to dramatic enterprise. The Bowery theatres give the best display, and introduce effects which their Broadway "confreres" have not yet attempted......Those churches whose patrons do not require spiritual consolation during the hot season, re-opened yesterday for the fall and winter campaign, under the most favorable auspices, the attendance at all of them being large, fashionable, and appreciative. Their pastors, the star preachers of the day, acquitted themselves in a highly praiseworthy manner, and received the warm congratulations and commendations of their hearers. During the summer recess, the tabernacles have been cleaned and otherwise renovated, and now present a much improved appearance........Mister McFerry, better known in the Italian language as Signor Maccaferri, was among the arrivals in town last week. The Signor is a vocalist of great repute. We'll make a conundrum in honor of his abilities. "Why is Maccaferri like the privateer Florida? Because he can't be beaten on the high C."......In the examination of Dion Boucicault, in the London Bankrupt Court, the fact was elicited that Boucy salted down $100,000 while he was in this country, which amount was invested in this city and in Chicago, and made over to Mrs. B. Of course this snug little pile comes into play very *apropos* at the present time......Talking about failures, Verrecke, the London gymnast, made a bad go of it on his appearance in this city last week, and he has already lost his hold on the concern which introduced him to us......In the absence of more important matter, we'll make another conundrum: "Why should Niblo's and the Winter Garden be favorite summer resorts? Because there is a great Forrest in the one, and lovely Bowers at the other"......Be it known to all manner of mankind that since the tragedy of "Narcisse" is an established success, the authorship of the English adaptation is attributed to a baker's dozen of good men and true. Now, when the play was in "abeyance," and doubts of its success existed, no one, that we are aware of, cared to father it but Mr. J. G. Methua. Had it failed, Mr. Methua would have had to stand the brunt. As it is a "go," let him have the credit of it as well. Don't you say so, beloved reader?......Owing to the extensive alterations being made at Laura Keene's Theatre, Mrs. Wood will not be able to commence her season there, for two or three weeks.

If there were any doubts existing as to the great increasing popularity of Wood's Minstrels, a visit to this marble hall of minstrelsy would at once remove all doubts. On each and every evening that this model troupe appear, a crowded and very brilliant house is in attendance, the majority of which is principally composed of the fair sex, who are always great admirers of ballad singing. Messrs. Wambold, Henry, and Lockwood are very pleasing singers, and delight all by their sweet and, at times, enchanting vocalization. The twin comedians, Eph Horn and Frank Brower, appear each night in their several comic acts. Had Marcus Crassus, the Roman who was never known to laugh, had the privilege of witnessing the fun provoking abilities of these two "comicks," the morose spell that bound the rigid lines of his face would have been exorcised, and his unenviable *soubriquet* never reached posterity. Why, the man who could sit out a performance at Wood's, without laughing, ought to be feared. On his approach, pockets should be buttoned and canes closely clenched; for, to make a paraphrase—

> The man that hath no humor in himself,
> Nor is not moved by wit and droll conceits,
> Is fit for treasons, stratagems and spoils.

We will not dismiss the minstrels this week without noticing for the first time a very talented and worthy gentleman connected with this troupe, and one who, in some measure, contrives to add to the attraction of this place of amusement. We refer to Mr. M. Lewis, the gentleman who does the "wench business" and to whom the female parts in the afterpieces are allotted. His lithe figure and lightness of foot adapt him peculiarly to the assumption of female characters, in which he seems to delight. As a *danseuse* he has evidently received a thorough education. In *pas* and *pose*, he displays all the grace required by the classical school, and the agility and swiftness of movement, which have crowded the stately old minuets out of existence. If we have not referred to him before, it is not because we have failed to see the unusual accomplishments of which he is master, or mistress. He pays great attention to his dressing and make up, so much so that nineteen-twentieths of our ballet ladies at the different theatres could learn a profitable lesson from him, not only in the care and putting on of the "tacks" and "flies," but in the manner in which he keeps them so clean in appearance. The ghost business continues to be as attractive as ever. Matinees were inaugurated on Saturday, the 5th, and will be continued each week.

Herr F. Lubin, the Escamoteur and Polyphonist, as he is styled, is soon to exhibit something wonderful in the magic art. We cannot write from personal observation, but from what we can learn, he must have taken lessons from the Old Boy himself in the mysterious business. He styles his entertainment "Diabotarium." So prepare yourselves for something diabolical when Herr L. appears.

Mr. B. L. Morris, late of the St. Louis Theatre, is at present in this city, making preparations for starting out on a starring tour. He made his appearance at the New Bowery last June, for the benefit of Mr. Wheelan, the treasurer, and made a very favorable impression. As an imitator of those gentlemen of the German persuasion, he is said to have no equal on the American stage.

By the steamer City of New York, which arrived here on the 6th inst., Mr. Borunsell, of the Leeds Theatre, England, accompanied by five or six professional ladies and gentlemen, came passengers. They were engaged in England for the Richmond (Va.) Theatre, to which city they hope to proceed at once.

Manager J. H. Myers, of Eastern fame, is in this city, preparing for the coming season on his circuit.

The new tragic drama called "Narcisse, or the Last Days of Pompadour," was produced for the first time at Niblo's on Tuesday night, Sept. 1st, Mr. Daniel E. Bandmann taking the character of Narcisse, it being his second appearance this season. The house was crowded, and that, too, by an exceedingly appreciative and intelligent audience, who were drawn there by the double attraction of a new drama, and to see Mr. Bandmann essay another and different character from those he had hitherto rendered in English, in this city. The drama was produced in Mr. Wheatley's best style, the dresses being exceedingly handsome and appropriate. An admirable cast of characters, too, was presented; in fact, the piece could not have been placed upon the stage in a more effective manner than it was, and for a first representation was never saw a greater success. The plot of the piece is replete with interest from the opening scene to the close of the play, and the language is so greatly superior to that of the majority of new dramas that have of late years been presented on the metropolitan stage, that it was quite a treat to listen to it, especially when emanating from the voices of such excellent readers and interpreters as were engaged on this occasion to enact the leading characters. The period of the scenes in the drama is that of the time of Louis XV., when the noted courtezan, Madame De Pompadour, held sway in the court of that dissipated monarch, whose lovely wife, Blanche of Castile, was neglected for the brilliant and fascinating Pompadour. The plot, though simple in construction, is remarkably attractive and effective in its development, fixing the attraction of the audience from the rising of the curtain to its final fall. Narcisse, the hero of the drama, is the complete personification of the visionary, philosophical and intellectual Frenchman, who, disappointed in his heart's great affections, becomes wild and reckless, and indifferent to all worldly matters, save his chivalrous regard for his honor. In this case, Narcisse, when young, had married a charming girl from his own class, the *bourgeois*, whose ambition had been to leave him for a dissipated career at court. He, of course, mourns his loss as only such intellectual beings as Narcisse do, and not knowing of her ambition, he seeks her as a parent would a lost daughter. The first act opens with a reception room in the house of one of the Parisian philosophers, where a party of the court nobility is assembled, discussing the affairs of the kingdom. Anon, Narcisse, who is almost in rags, and who bears the reputation of a mad cap wit and a reckless wild fellow, is seen reading a play bill in the street, and thereupon some one suggests that he be called up to amuse the party by his sarcasm and wit. He accordingly appears, and soon his cutting remarks marred the vanity of those present right and left, and he soon gives the party enough of his quality to satisfy them. The next act presents the apartments of the then Premier of France, the noted Duke De Choiseul, who, between his love for Madame De Pompadour and his ambition to retain his power, is in a very hesitating mood as to which party he will aid, that of the Pompadour or the Queen. He is suddenly called upon to decide in the matter by one of the Queen's supporters, and finally agrees to give to his decision on the following day. Then follows a scene in which the celebrated actress, Mlle. Quinault, has a *tete a tete* with Narcisse, the result of which is his agreement to be guided by her in certain actions that are to mark the next few days. Next we have the *salon* of Madame De Pompadour, and the Duke and her ladyship here a private interview together, during which she reveals to him that she is the lost wife of Narcisse, and that she has never loved any other being. Of course the effect of this revelation is to remove all objections on the part of the Duke to his resigning his interest in her affairs in favor of the Queen, and he shortly afterwards concocts a plan that he hopes will lead to the death of the reigning favorite, and the placing of himself firmly in power again as the supporter of the Queen. Acts 3d and 4th develope the working of his scheme, the interest in the progress of the plot increasing up to the very *denouement*, when all ends to the satisfaction of the audience and the credit of the drama. We can scarcely find terms adequate to do justice to the admirable acting of Mr. Bandmann as Narcisse, and that of Madame Ponisi as Marquise De Pompadour. Often as we have seen this lady excel in her rendition of leading characters on the metropolitan stage, we have never seen her approach the excellence she displays in this performance, and as regards her *personnel*, she has certainly not presented such an attractive appearance for many years past as on this occasion. In this latter respect, we do not consider that she was excelled by the ever charming Mrs. Allen, whose personal attractions were fully presented in the several scenes of the drama, her appearance in the last act being exceedingly attractive, and her acting very effective. As for Mr. Bandmann, he truly deserved the ovation he received on Tuesday, for he was called out not only at the close of each act, but even during the performance of the scene. Indeed, from the first to the last act, the exceptions that carping criticism might take to his interpretation of the character assigned him were few and far between, his success throughout being such as we should consider as complete and satisfactory to the most intellectual audience the city could present. The other characters were well represented, Messrs McCullough, Ward, Collier, and Kingsland each taking prominent parts with credit, as did Madames Skerrett and Reeves, and others of the ladies of the company. The drama bids fair to have a run, as it is one of those plays that few can be satisfied to witness for once only.

A new "combination" is organizing in this city, Gustavus Geary, Miss Minnie Geary, and several other artists have already been enlisted. The performances given will embrace vocal and instrumental, and the production of the Ghost business. The first performance will be given at Newark, N. J., on the 14th, remaining there two or three nights. Their course then will be down East among the New England towns. Mr. Frank Tryon, a well known advertising agent, has been secured by the party, and he is every way competent to fulfil the duties.

On Wednesday evening last, a very brilliant, crowded, and appreciating audience was in attendance at Winter Garden to witness Mrs. D. P. Bowers in John Brougham's dramatization of Mrs. Braddon's popular novel, entitled "Lady Audley's Secret." Mr. Brougham's abilities as a dramatist as well as an actor, are well known, and in this instance he has produced from a story of thrilling interest, a play equally interesting. It is in four acts, and the incidents are well arranged, while the situations are striking, and the language forcible and eloquent. The story is no doubt familiar to our readers. Lady Audley, the wife of Sir Michael Audley, was formerly a poor girl, wedded to Mr. George Talboys, who was also very poor; George all at once resolved to rush out upon the world, gain a fortune, and lay it at his wife's feet. Without any notice of his designs to his wife, he leaves her, but first writing a letter which he sends to her; the letter, however, she never receives. Fancying herself deserted, the wife resolves to aspire to something great, and accordingly has it given out that she is dead. She finds a poor girl dying, and has her buried as Helen Talboys, and a tombstone erected to that effect. Removing all traces of what was Helen Talboys, she now enters a family as governess, under the assumed name of Lucy Graham, and while there attracts the attention of a very wealthy widower, Sir Michael Audley, to whom she is married, and at once becomes the lady of Audley Court. A year passes away, when Robert Audley (a nephew) and George Talboys arrive at Audley Court, after a long absence. While in the house, and waiting to be announced, George Talboys sees a portrait of Lady Audley, whom he at once recognises as his wife. Frantically he rushes from the house, and makes his way to the adjoining grounds of Audley Court. Lady Audley has been made acquainted with the facts of the arrival of George Talboys (her former husband) and the recognition. Fearing that she will be discovered, and lose her high position, she repairs to the "Lime Tree Walk," where she encounters her former husband. An interview is had, wherein she refuses to recognise him in public, or to live with him; in despair, he is about to drag her to the house to expose her, when a scuffle ensues, and he is precipitated into a dilapidated well. Ensconced behind a tree, and witnessing all this, is Luke Marks, an inn-keeper. Having thus removed all fear from her mind, she repairs to the house. Mr. Robert Audley becomes anxious about the non-appearance of his friend, and sets about making enquiries. And it is through him and a jealous daughter-in-law that the whole mystery is unravelled and laid bare to the world. Lady Audley attempts to destroy the only remaining evidence of her guilt, by setting fire to the hotel wherein Luke Marks and Robert Audley were supposed to be sleeping. The former perishes, but the latter escapes to denounce her. In the last act the vision of Robert Audley and her former husband are presented to Lady Audley, and an attempt was here made by the management to introduce the ghost business, but it was almost a failure, for the figures were so indistinctly shown that at the back part of the theatre it was almost impossible to know what was intended to be produced. This is owing to the light not being strong enough, or else the party working it not fully understanding his business. The piece ends by Lady Audley being denounced, and she instantly falls dead as a maniac. The character of Lady Audley is a monstrosity, a feminine character without a womanly trait; ambitious, hard, crafty, and criminal throughout—imperious alike to the softening and redeeming emotions of tenderness, generosity, or remorse. If Miss Braddon's object in depicting such a woman was solely to excite feelings of intense horror and repulsion, or to outrage a refined estimation of her sex by presenting an example of it in an aspect of utter duplicity and badness, she has succeeded most admirably. If she endeavored to "hold the mirror up to nature," however, she held it so obliquely that the reflection of the object is a hideous exaggeration—we are loathe to believe that there are such systematically vicious "moral agents" in nature as Lady Audley. Mrs. Bowers' personation was faultless and vivid. The experiences of the heart bring forth passion—sorrow develops genius; the history of all great artists is there to prove it. On the brow, and in the deep dark eye of this lady there is the stamp of genius; if until now it has been but latent, it was the fault of circumstances: now circumstance will make of Mrs. Bowers, erelong, a great artist. She has impulsiveness, passion, and an earnestness which appeals to her audience, identifying her entirely with the character she personates. She personated the beautiful, wicked, heartless, dissembling woman to perfection. There are several scenes which demand great intensity and power, and in all of them she met every requirement, yet there appeared not the slightest tendancy to overact. In every scene she was peculiarly effective. Mr. Lawrence P. Barrett, one of the best walking gentlemen we have on the American stage, rendered Mrs. Bowers capital support. In the character of Robert Audley, he was very successful, and contributed much to the general success of the representation. It was easy and very acceptable. A. H. Davenport's George Talboys was excellent—right to the point all the time. The residue of the cast was efficiently filled. The piece will no doubt have a long run, but by all means, Mister Manager, improve your ghost business.

The fall and winter season at Niblo's Garden has commenced in good earnest. Manager Wheatley introduced to our citizens on the 31st ult. Mr. Edwin Forrest in his great impersonation of Richelieu. The house was densely filled by a very appreciative audience, composed in a good part of ladies, proving beyond a doubt the popularity of the play and the confidence of the public in the actor. The Richelieu of Mr. Forrest is one of the most carefully studied and elaborately finished of all his impersonations. He has transferred his genius into every line, and it is one of the most impressive artistic efforts that has ever been presented to the American public. His rendition of this character is marred by no lack of care, but every line and sentence is delivered with all the impressiveness that attentive study can prompt or talent suggest. The De Mauprat of Mr. McCullough was a careful performance, satisfactory in every point. Mr. Collier failed to give the proper effectiveness to the part of Francois. Mrs. J. H. Allen, as Julia, was superb. This lady is a very careful, studious actress; clever in everything she undertakes; and is quite a favorite with her audience. Mr. Forrest repeated Richelieu on Wednesday, Thursday and Friday evenings to very crowded houses.

Mr. James M. Nixon's Alhambra Pavilion, erected on the lot opposite the Academy of Music, was opened to the public on Monday evening, 31st ult. A very handsome new 85 or 90 feet round top canvas has been put up, with the old "sides" used by him with his traveling circus. The interior is very tastefully fitted up, and altogether is a very interesting place to pass away a couple of hours, witnessing equestrian and gymnastic feats. The ring is of the regular size, a 42 feet, the curb of which is of wood, and about two feet high, and two feet in width. The "house" is divided off into two parts, pit and dress circle, the charge of admission to the former being 25 cents, and to the latter (which are called "reserved seats") 50 cents. It would naturally be supposed that where an extra charge is demanded the accommodations would be a little better than the pit, but in this instance it is not the case, for those who pay 50 cents get nothing to sit upon but hard planks, the same as used by all traveling companies, which consist of boards not 8 inches in width, and placed on uprights; mind you, laid on, and not nailed nor tied; so if a lady should miss her footing in making the ascension to reach the top seat, the probability is that she would break her neck, or at least injure herself considerably. First class travelling companies through the country towns have their reserved seats covered with carpeting, which is some relief to the bare boards. On the night we attended there was a great deal of displeasure manifested by quite a number of ladies, who not only objected to mounting these dangerous seats, but even sitting upon them. Between the curb of the ring and the seats, there is a large open space which is filled up with camp stools after the other seats are filled. We therefore advise our readers who wish to get the best seats to go late, or just as the performances are about to commence, and they will then get a "camp stool." At 8 o'clock the house was crowded, and the gas was turned on to its full head, which presented a brilliant appearance to the interior, the new canvas looking really beautiful. A very good brass and string band, led by Mr. Kopp, than struck up and discoursed some excellent music. The programme of the performance was as follows:—1st, *entree* by three ladies and nine gentlemen, among whom we recognized the faces of Louisa Wells (Mrs. Lafe Nixon), Jenney Sylvester (Mrs. Wm. Aymar), Mrs. B. Carroll, Horace Nicholls, Barney Carroll, Jimmy Reynolds, Eaton Stone, and Billy Odell. Then followed a double globe act by two very clever performers; Barney Carroll then rode his two horse act, during which he "did" a little "carrying act" with Billy Odell. Mr. James Cook, the English clown, played to this act, making his initial bow before a New York audience. This gentleman dresses in the style of the "Court Fools," with cap and bells, and makes a very good appearance in the ring. At times a person is disposed to like him for his wit, but then again he says something very stale and flat, and at once removes the favorable impression already made. He has fallen into the same error that Dan Rice has, that the audience are present only to hear *him* talk, and he keeps his tongue going incessantly. He talks too much, altogether. At times he is funny, but it is not all original; in fact, with the single exception of insisting upon dropping the latter H., he is possessed of very little originality. His jokes are all old, worn out, stale ones, that have been peddled around the country for the last twenty years by every jester. If Mr. Cook wishes to remain in this country, and succeed, he must eschew his present style of conversation, and suit himself to our style of doing things. Prof. Nicolo and boy, at the Broadway Theatre several years ago, and well known in this city, were next introduced in ground and air exercises, which were cleverly done, and the little fellow elicited much applause by his daring as well as graceful exercises. A contortion and chair-trick act, by Mr. C. Parker, was next in order. Mr. Parker is a good performer, but he drags out his performance to too great a length. We next had the veteran equestrian, Eaton Stone, whose fame has become world-wide. Mr. Stone rode a very neat and graceful bare-back act. He seems to have lost none of his youthful vigor, and his performances on the bare-back of his favorite horse are surprising. He was the first bare-back rider in this country, and was the first equestrian to introduce sommersaulting backwards through hoops and over poles, and banners, from the back of his horse while it was under full speed. He has won the highest plaudits from the people of all nations, for his artistic and moral worth. The audience was than supposed to be introduced to a gymnast, who was to be considered a wonder of the 19th century; one who it is said has astonished all Europe by his truly wonderful, exciting and daring feats upon the trapeze—we refer to M. Verrecke. This gentleman ascended to a single flying trapeze (which was suspended from the centre pole) by the means of a rope. After being up there about ten minutes, and executing feats such as every gymnast in this country (who makes any pretension to trapeze performances) could perform, he pulls a snare drum up to him, which he straps over his shoulders, and then while *sitting* on the trapeze-bar plays on the drum for several minutes. He then places the back part of his head, or what is called the nape of the neck, on the bar, and in that position strikes three taps on the drum and—his "wonderful, exciting, and daring" performance is at an end. From what we had heard of this gentleman, we expected to see something really sterling in the business, but on the contrary, we saw nothing fresh or wonderful. We know scores of young men now travelling through the country with circus companies no one of whom makes any pretensions to being great, but each one of whom can not only do all that M. Verrecke attempts, but can surpass him in a great measure in trapeze performances, and upon the double trapeze, too, and not the single trapeze such as used by this gentleman. Unless he is capable of doing more than he has yet accomplished, he will not set the North River on fire by his "wonderful achievements in the gymnastic line." A couple of gentlemen—late importations from Europe, (and who, we learn, are engaged to go to Havana with Chiarini) appeared and gave what is known as the "Brothers Act," consisting of ground exercises. Their performances were of the weak and tame order, and showed us nothing new in the business. The next act was, with but one exception, the best performance of the whole evening's entertainment. This was a principal act of horsemanship by Miss Mary Carroll, a lady who is destined to become one of the best equestriennes in the profession. Her graceful bearing and pleasing presence cannot fail in adding greatly to the attraction of this establishment. The Arabs, who were worked up as "a big feature," were next introduced. They consist of eleven men, and a child about 8 years of age. Their performances consist of posturing and throwing flip-flaps, which is nothing new nor wonderful. In their posturing act, the greatest number of men held up by one performer was four, and three of these were clinging to his body. Among the Arabs that were here several years ago with Joe Cushing, there was one who held up six men, and we believe on several occasions he held up eight. The Arabs now with us closed their performances by turning flip-flaps, which are done by all the gymnasts of any circus company. Among the whole of them there is but one that is really smart; the rest look like a brigade of Flesh Eaters who have just got their fill, and feel like laying down for a quiet snooze. The show was brought to a close with the performances of a trick pony, during which act the comic mule business is introduced. The joke of the pony business is that the week previous, Mrs. James M. Nixon, who has been travelling through the country with the Ella Zoyara show, had this same pony and was showing him up at Brooklyn. We now find him in the Nixon show, on Fourteenth street. But this is easily accounted for, as the animule belongs to Mr. Metcalf, of the Bull's Head Hotel, and can be hired out, as well as the comic *mul*, to any one. Next week Jimmy Reynolds appears as clown; he is a very smart little fellow, and is sure to please all by his correct and gentlemanly manner. Madame Macarte did not appear during the past week, but she may put in an appearance at some future time. The "Alhambra" may attract good houses for two or three weeks, but not unless new faces are constantly introduced. P. S.—Since the above was in type we learn that Mr. Nixon has dispensed with the services of M. Verrecke, who was withdrawn from the show on Wednesday, Sept. 2d. The attendance during the week has been very large, both at the afternoon and evening performances, and in some instances the crowd has been so great as to make it uncomfortable.

Cherry Petrie, comedienne and vocalist, is at present in this city, ready to accept proposals from managers for the fall and winter season.

The New York Theatre (lately known as the New Idea), opens this evening, thoroughly rejuvenated, and fitted up in excellent style, and will be conducted hereafter as a first class theatre. The first stars announced by the manager are the Martinetti and Marzetti troupe. An excellent stock company has been secured, and no pains will be spared by the manager to make this establishment a favorite resort for old and young New York. The fairy panto- mime of "Raoul; or, The Magic Star," and the ballet of "Katy the Vivandiere," are the opening bill for this evening.

The new German Theatre (on the site of the Volks Garden) will be a very large theatre, they say, almost as large as the Academy of Music. Hemann will be the sole proprietor. Manager Meaubert, of San Francisco, will be his partner, in a certain sense of the word. Meaubert is said to be the best German stage manager in the country, and immensely popular, as also his wife, the soubrette, Mrs. Meaubert, sister of Mad. Methua Scheller.

Anschutz will produce Weber's opera, "Euryanthe," first, with Mad. Dora Lassio. He will also produce Gounod's "Faust," and Wagner's "Tannhauser."

Mr. Lewis B. Lent, of the Equescurriculum Circus, is in town, looking as fat and hearty as ever. He says that so far he has had an excellent summer business.

Mrs. States, California prima donna, is in the city, but not professionally engaged.

The New Bowery Theatre is keeping pace with the progress of the amusement world, and is constantly announcing something new and attractive. Manager Lingard announces this week the appearance of "twenty real ghosts" on the same evening, and every evening during the week. The drama of "Guy Fawkes" will be brought out this Monday evening; also the favorite drama of "The New York Firemen." On Friday, the 11th, Manager Lingard takes a benefit, on which occasion a very attractive bill will be offered by the *beneficiare*, including the Bedouin Arabs, now performing at Mr. Nixon's Circus. Mr. Lingard is a very industrious hard working manager, and deserves the support of all theatre goers. Let him have as liberal a house as he is a liberal man, and the New Bowery will be crowded.

At the Old Bowery Theatre, Manager Fox continues to attract very large audiences to his theatre to witness the drama of "The Ghost of Altenberg. The effect is all that can be attained. The phantom figures stand out in vivid distinctness, and the startled audiences find it almost impossible to realize by the sense of sight alone, that the apparitions which they see moving and acting, and whose voices they hear in sepulchral tones, are shadows and not living realities. The effect of the illusion is equally gratifying and startling. This drama will continue to hold the boards for some time to come, as it is proving as attractive as anything that can be offered.

Bryants' Minstrels continue to crowd their comfortable little hall every night. Their wit is keen and pungent, and their burlesques sufficiently comical to draw smiles from the most hypochondriacal of humanity. Their dancing is the quintessence of gracefulness, and their *repertoire* of Minstrelsy is full of the richest gems that one does not weary of listening to.

Charlotte Courtney Wells, daughter of the late Francis C. Wemyss, died in this city on the 4th inst.

Butler's Music Hall, "444," continues to attract very full houses every night. On Saturday afternoon last we took a "look in" to the Matinee, and found the house very crowded. There was quite a large sprinkling of ladies present, who seemed to enjoy the eccentricities of Charley White, Bob Hart, Johnny Wild, and Jas. Wambold. Tony Pastor is a great favorite with the ladies, for we observed quite a number applauding and bringing him out for the fourth time. This week Miss Clara Harrington, the beautiful vocalist, puts in an appearance, and will no doubt add much to the attractions—for aside from her personal attractions, which always goes a great ways with the boys—she is a very clever vocalist, her *repertoire* consisting of many new as well as the most popular old songs of the day.

DRAMATIC.

We continue to hear good accounts of Joe Jefferson's movements in Australia. In a letter from Mr. A. Nish, of the Christy Minstrels, now travelling in that country, we find a batch of items that cannot fail of being of interest to the profession hereabouts. It is dated

HOBART TOWN, TASMANIA, June 22d, 1863.

FRANK QUEEN:—As the mail leaves here to-morrow, I think I will drop you a few lines and let you know the state of things theatrical in Australia. At the Theatre Royal, Melbourne, Barry Sullivan is doing the legitimate, supported by Mr. and Mrs. Robert Heir (formerly Miss Fanny Cathcart), Lambert, Rose Dunn, Ireland, etc., etc......At the Haymarket, Jo Jefferson—who has made the best hit ever achieved in Australia in his line of business, and who is undoubtedly the greatest favorite on the Melbourne stage—is now playing a round of his favorite characters, supported by a strong stock company, including Julia Mathews, R. Stewart, etc., etc......The Free Concert Rooms seem to be doing a very good business.....At Sydney, the Opera Company have commenced their season under most favorable auspices, in the New Prince of Wales Theatre. At the Victoria, Chas. Dillon is attracting very good audiences. At the School of Arts, the Lancashire Bell Ringers—a speculation of Coppin's—are doing a very fair business......And now a few words regarding ourselves. We opened in Melbourne, at The Theatre Royal, and played four weeks to crowded houses. Thence to Sydney, where we played nine weeks to houses crammed to the ceiling, at six, three and two. We are playing a short engagement in Tasmania, previous to our departure for New Zealand, where we open on the 10th of August, at the Princess Theatre, Dunedin, under an engagement to Mrs. Clarence Holt and S. Jones, of six weeks, for which we receive seventeen hundred pounds sterling (£1700) clear of all expenses. At the close of our engagement there, we shall take a trip through the other towns in New Zealand, on our own account, returning to Melbourne for the Christmas Holidays. The success of our party is greater than anything that has ever visited Australia. Mr. Harry Leslie, an American, who has made a great local reputation here, is now with our party on the end (as bones and low comedy)......Geo. Loder and wife (Miss Emma Neville), are in New Zealand, giving their entertainments called "Evenings at Home."......The company are all well and in excellent spirits, and desire to be kindly remembered to you as well as their professional acquaintances and friends at home......Max Irwin and W. Allen arrived here last week from California. There is not much field for them here except the Concert Rooms, and they are of a low order, being free......Chas. Kean and wife are expected here shortly.....Jno. W. Smith, one of the old originals in the cork business, has just returned here from India with Kiser's Troupe, after a successful tour, extending as far as Siam......I notice in the CLIPPER an account of the shipwreck and loss of the Boley Minstrels, among whom you name Tom Brower and J. O. Rainer. Allow me to correct an error. The following is an accurate list of the "Boley Troupe": D. F. Boley, wife and three children; Geo. W. Demerest; Charles Le'Grew; W. White; Lee; W. Robson; Totten, agent. Of the above list the only survivor is Mr. Robson, who is now in Melbourne. J. O. Rainer is still living, and has a good hotel property at Daylesford, in Victoria, and doing well. Tom Brower was at the last dates also well, in India, with the San Francisco Minstrels. They were doing a good business at latest accounts in Calcutta. I mention this in order to relieve the anxiety which must necessarily be felt by their relatives.

Yours truly, A. NISH, Christy's Minstrels.

The Pittsburgh Theatre since the opening night has been doing a very good business. The "Duke's Signal" had possession of the boards last week and succeeded in drawing most excellent audiences. Miss Susan Denin is the star this week. On the 21st Miss Matilda Heron commences an engagement.

Emma Waller continues to be the attraction at the Metropolitan Theatre, Buffalo. On the 1st a new play entitled "Naomi," translated from the German by Geo. Marlowe, was presented and proved to be very successful. M'lle Maria Zoe and Ben Yates are at present engaged at the Metropolitan. Speaking of Zoe, the *Courier* of that city says:—"Although the *danseuse* is not the wonderful contortionist that Cubas is, or her equal in pantomime, she is eminently her superior as a dancer."

At the Defiance Theatre, Cairo, business is mentioned by a correspondent as being very good. On the 1st inst. Mr. Frank Roche was up for a benefit.

Mr. Joseph Kanton wishes us to state that he has withdrawn from the stock company of the Pittsburgh Theatre (where he was engaged for leading heavy business,) in consequence of being cast as Glaucus in the "Last Days of Pompeii"—a walking gent's part. We think Mr. K., like many others in the profession, a very foolish individual to make so much of so little.

Manager Fuller, of the Louisville Theatre, has secured Miss Fanny B. Price as the leading lady for his fall and winter season.

The New Arch Street Theatre, Philadelphia, is to open for the first time on Saturday evening, the 12th inst. The many memories associated with the "Old Arch" are in the main as pleasant as they are diversified. From the date at which it was opened, on the 1st of September, 1828, by W. B. Wood, until the time it closed on the 9th of May, 1863, by Mrs. John Drew, it met with the usual successes and non-successes of theatres. The last season of this time-honored temple was a very successful one, and the one to come will no doubt be equally so. The improvements made are an additional argument for this. The following is a full and complete list of the artists engaged at this house of amusement:—Messrs. Barton Hill, Stuart Robson, H. Griffiths, Owen Marlow, Frank Aiken, W. H. Muzzy, Jas. Taylor, A. Pennoyer, W. Wallis, Chas. Hilliard, O. S. Fawcett, R. Craig, C. Rogers, A. Worth, John Little and Edward Wilkes. Meadames Stoneall, H. Jones, Stephens and John Drew. Misses Isabella Freeman, Mary Carr, Josephine Henry, E. Price, C. Reid, E. Jones, Sommerfield, Gardner and E. Porter. Mrs. John Drew is the lessee; W. F. Fredericks acting and stage manager; Chas. Dodworth, leader of the orchestra; C. J. Hawthorn, scenic artist; John Farzo, machinist; and Joseph D. Murphy, business manager and treasurer.

The New Memphis Theatre, under the management of Messrs. J. McDonald and G. Rayfield, commenced its season on the 26th ult., with the following bill of ladies and gentlemen:—Meadames F. A. Tannehill, Coleman Pope, E. Edstiom, O. Durivage, Dyke, DeGroat; Mad'lle Francis; Misses A. Lester, O. Lester, Anna Radcliffe, M. A. Estelle, and M. Lester; Messrs. F. A. Tannehill, L. DeGroat, Parke, F. R. Pierce, W. Sefton, R. McWade, M. Lawler, W. R. Goodwie, G. Mortimer, J. T. Tracy, W. Herbert, E. A. Emerson, J. F. Pike, J. F. Ward, C. Dyke, W. Schlim, J. Wallis, J. W. DeMilt, R. Arnold, F. Arnold, W. Schmacher, H. Arnold, J. Schleicher, M. Hecht, C. Nirnberger, R. Schmidt. The performances commenced with an opening address by Mrs. F. A. Tannehill, followed by the "Maniac Lover," and "The Spectre Bridegroom."

The Theatre Royal, Hamilton, Canada, opened for the fall and winter season on the 31st ult., with the play of "Retribution," and "The Irish Heiress." The following is a list of the company:—Lessee, E. Marble, acting manager, Wm. Wright; stage manager, J. K. Powers; Messrs. Harry Forbes, J. W. Coggswell, J. Biddles, Grosvenor, J. K. Powers, Wm. Pemberton, J. Ward, Wm. Wright, Edwin Marble; Miss E. Eckstrom, Julia Vincent, Annie LeClure; Mrs. Marianne Rainford.

At the Theatre Royal, Montreal, Emily Thorne and Wm. Davidge are the two attractions. Business is said to have been excellent during the past two weeks. A comic musical burlesque called "Vice and Virtue" is announced to be produced shortly.

The Holman Opera Troupe played "The Bohemian Girl" last week at Wood's Theatre, Cincinnati. The business is said to have been excellent. They opened at Wood's Theatre, Louisville, on the 7th, where they will no doubt do a good business.

Grover's Theatre, Washington, D. C., is to be opened in a short time, preparatory to which, the various artists engaged are warned to appear by Mr. Leonard Grover in our advertising columns, on Wednesday, Sept. 23d.

"Dot" was withdrawn at McVicker's Theatre, Chicago, after a successful run of ten nights. Couldock and daughter were up for a benefit on the 4th, when "The Jew of Frankfort" and "One Touch of Nature" was the bill selected for that occasion.

Cubas made a decided failure in her attempt at a speaking part, and it is not very likely that the lady will very soon try to "speak a piece" in English again. The Walnut Street Theatre, which also came to grief, was to have commenced its season on the 31st ult., but owing to the alterations not being completed, the opening was postponed to the 2d inst., the promised attraction being Senorita Cubas for the first time in America in a speaking part, in a drama called "Lavangro, or the Gypsy Brother;" but owing to the ludicrous failure of Cubas in the speaking business, the drama was withdrawn on the third night, and the "French Spy" took its place on the 5th, drawing an immense house. The "Spy" will be the main attraction during the current week, together with Miss C. Jefferson, who was to make her first appearance on the 7th, as Margery, in the "Rough Diamond."

J. H. Myers will open his season in Portland, Me., on the 21st inst., introducing to the notice of the Portlanders J. E. McDonough and his "Seven Sisters."

The season at Hertford, Conn., opens on the 14th, under the direction of Mr. Murrey, comedian, who is now associated with Mr. Myers in the Hertford business. The stock will be played one week, and then Jane Coombs will follow, opening on the 21st, to be succeeded by Julia Daly.

The Arch Street Theatre, Philadelphia, opens on the 12th, with the comedy of the "Rivals," in which Mrs. John Drew will appear. On Monday, the 14th, the Richings Opera Troupe commence a brief season.

For continuation of Theatrical Record, see page 147.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 12, 1863.

PITTSBURG—OR PITTSBURGH?—Confused by the diversity of usage in the orthography of the city whence the distinguished sculler Hamill hails, even from the city itself, we have taken the trouble to interrogate the Mayor on the subject, and his clerk, Mr. D. Mercer, very kindly returns us the following courteous and conclusive reply:—

PITTSBURGH, August 24, 1863.

Dear Sir—Yours of the 21st to hand; contents noted. The "h" is always used here in spelling "Pittsburgh," both in public and private records; and I feel convinced it is correct to use it in spelling the name of the city. Yours respectfully, D. M.

That settles it, and the CLIPPER will hereafter spell the name, with confidence, accordingly. We fancy the prevailing tendency to omit the "h," as superfluous, is a movement of "Young America" to improve upon the old folks, as the superfluous "u" has been stricken from "favor," "parlor," etc.: and we fancy, moreover, that the change, in the end, will be adopted. We have a somewhat parallel case in "Milwaukee," which many commenced writing "Milwauk-ie;" but the city government, by special statute, pronounced for *'kee.*" This change, unlike the other, being but a mere effort of affectation, we believe will never be made.

A LITTLE GEM.—Rarely indeed do we see a little picture of only a few inches square that so much attracts our attention as one of five "cunning little chicks" in the window of Snedecor's Fine Art Gallery, 768 Broadway, near 9th street. It is a marvel of beauty, and those who delight in such works of art will thank us for pointing it out. The truth to nature, the coloring, and the exquisite finish, are all of the happiest inspiration of the best moments of a true artist. It is a bijou of rare excellence, and he is a man to be envied whose means, guided by correct taste, enable him to become the purchaser of such prizes to beautify and render cheerful his home.

ON DIT.—It has semi-officially been hinted to us that the decidedly lively Jersey City Yacht Club is soon to take measures to have a Fall Regatta. If the idea is realized, and we have scarcely a doubt it will be, we shall assuredly be there to take an account of things. We expect to see the "Colleen Bawn" shine.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER FIVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Brydges Street—Costumer's Shops—Examining Things—Stuffed Legs and "Buzzums"—An Adventure Behind the Scenes—Cotton Triumphant—Stick a Pin There—Professor Harrison, the Strong Man—Who Go There—A Fighting Argument—How We Stuck Up for the Benicia Boy—Description of the Professor's Pictures—Belt and Cup from Her Majesty—How He Got His Muscle, and Who He Looks Like.

EASY of access from Drury Lane Theatre and Covent Garden Opera House, is the famous drum of Professor Harrison, one of the strongest men in the world. It is in Brydges street, a thoroughfare famous as being the headquarters of theatrical costumers, wig makers, pumps and tights builders, and all sorts of gim-cracks connected with the "profesh." In one of these curiosity shops we used to have full swing because we knew a girl who knew another girl that worked there. You'd better believe we didn't have gay times in quizzing the "pads" and "pommels" used by "female fellers" when playing men characters. So much were we taken up in examining things that went to make up female legs when the raw material was scarce, that after perambulating around Covent Garden Market, and a look in at Bow street Police Court, our course was invariably to the costumer's, where the aforesaid piece of muslin hung out. If we were not in with these people, we could a tale unfold about "buzzums and things" that would take away at least half of that peculiar fascination the men folks have for those sights behind the footlights, which tend so much to spoil garrote collars, lengthen the vertebræ, and improve the eye sight. Why, gentle reader, more than three-fourths of those voluptuous legs you see on the stage are stuffed—yes, stuffed—to the enticing plumpness they present to the unsophisticated young man from the White Mountains or Tidlstoodlum. Oh, but they are new. Not only legs, but the sternum is frequently more the work of art than nature. A few years ago, "in the days they wore no crinoline," and when coal was only $3 50 a ton, a lady friend took us behind the scenes in one of the east side theatres to cure our "morantic" ideas of getting dead struck after every muscular specimen of the daughters of Eve who happened to exhibit a splendid "form." Placed among a company of virgins, with scarcely anything to wear, our modesty was getting the best of our judgment, and we wanted to go home by the first boat, but we were a prisoner of war, or rather in the hands of one of the Woman's Rights people, and could'nt leave till she left. You've read the story of the cork-legged orator, have'nt you? Well, if we did'nt stick a pin, half an inch, in the trunk of one of the models without the lady's knowing anything about it, may we be ridden on a rail for a Mormonite. Mind, somebody put us up to do it, knowing very well there was cotton an inch thick before you could draw blood, and it was either stick in the pin or pay for a box of Stewart's "sixes," so that, of two evils, we chose the least. This "goes for to show" that all is not flesh that looks pinky.

"To resoom." Professor Harrison's house is called the "Cheshire Cheese," and was formerly in Vinegar Yard. There's no mistaking the ranche; he blows his own horn extensively in brass letters on his bow window to do that. We quote what he has to say:—"Professor Harrison, one of the Strongest Men in the World, originator of the Sports at Saville House. Lessons in the Indian Club and Dumb Bell Exercise given. Every kind of Gymnastic Implements Supplied." There are two entrances—one for costermongers, coal heavers, and policemen; the other for swells and their female companions. To be contrary from other people, we entered by the costermonger's door, called for a "pot o' sixpenny" and "screw of shag," and squatted down on an old bench to take our time over it. Presently a "bobbie" appeared, all in uniform; then a red coat, afterwards a "coster" —three of the very best customers the London gin palaces have. They all had a "fourpenny." As everybody might expect, pugilism was their "forte" in a conversational point of view, and they got blowing about little Tom and big Tom—the King and the Sayers—for which nobody can blame them, but as a one-sided argument is no argument at all, we put in our oar in the following choice language:—"'Old 'ard! I say, the-er-net quite so farst. Between me and you, you'll find the—er's no bloody kid about 'Eenan, either, when 'e puts up 'is 'ands to fight Tom King." Finding the Boy had one friend there, the M. P. gradually got around on our side, and such an intellectual debating society you never did see. George Francis Train's harangues in Shoe Lane were like the dirty black Thames to the "pellucid" Hudson, in comparison. Before we separated, somebody about our size was drinking the "Benicia Boy's bloody good 'ealth" at every pop, much to the Professor's amusement, who had been attracted by the ranting, but liking the subject, was sorry when it ended.

The Cheshire Cheese's portrait gallery, though not very extensive, is "kinder curious." Of all paintings there are three bulls, two monkeys, two men, and a woman—a very happy family! The bulls are behaving themselves, the monkeys are aping man stripped for a box, the men are Broughton and Slack, with heads shaved as they appeared in their memorable mill when pugilism was in its infancy (but that doesn't make infants of the boxers, though, does it?) and the woman is reclining on her couch of down, waiting for William Henry to wake up and bring her some chocolate—according to Mrs. Harrison. A fine painting of the boss of the shanty represents him stripped, surrounded with all his paraphernalia of clubs, foils, dumb-bells, etc. Race for the Derby; Dog with hat, cigar, and grog; Cricket match; Four horses—engravings, complete the pictures.

In a glass case behind the bar, the Professor keeps the belt and cup presented him by the Queen, and the identical clubs which he used before Her Majesty, together with several other clubs with knobs on the ends—very funny-looking jokers, so long, like things of life. As for dumb-bells, there's enough to stock a junk shop, varying in weight from 90 lbs. to 9 lbs., laying around promiscuously on the floor avery which way. A plaster cast of his hand and another of his arm are suspended near the entrance.

It is said that Prof. Harrison first began practising with the Indian clubs about sixteen years ago, at which time his muscular development was very great, his measurement being then:—Round the chest, 37¼in.; round the upper arm, 16½in.; and round the fore arm, 13½in. The clubs with which Mr. H. commenced weighed about 7lb. each; he advanced progressively, and in three years he could wield with perfect ease two clubs, each weighing 37lbs., and his heaviest 47lbs. The effect of this exercise on the wielder's measurement was as follows:—Round the chest, 42½in.; the upper arm, 16in; and the fore arm, 14in. At the same time his shoulders had increased immensely; and the muscles of his loins, which were weak when he first used the clubs, were largely developed and powerful. In short, all the muscles of the trunk were much improved by this exercise. Among other astonishing feats of strength which we have seen him perform, is that of lifting a 70lb. weight on his little finger.

Latterly the Professor has not paid much attention to the exercise, further than as a teacher of calisthenics. He is getting "aged," as they say of horses, and is also fond of his drop of good beer, long pipe, and Cheshire cheese. Though lacking the corporosity and ponderosity of our obese and worthy friend, Prof. Ottignon, he is not unlike him in features, and about the same genial temperament of the celebrated teacher of boxing now located at 600 Broadway.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWENTY-TWO.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

EDWARD LAMB.

This gentleman was born in the City of New York, where he made his first appearance on any stage during the season of 1852, at the Chatham Theatre, under Purdy's management, as a utility man. So rapid was his progress in the profession he had chosen, that in one year and a half he was engaged as the principal low comedian of the old Bowery Theatre, then under the control of J. P. Waldron. He remained here some time, becoming quite a favorite with the boys, as well as those of larger growth. He then bent his steps toward the South, where he remained three years, playing in the principal theatres in that section of the country. We next find him playing a short engagement at the Front Street Theatre, Baltimore, with George Kunkel. Here he made a very favorable impression, from the fact of his bearing so close a resemblance to Joe Jefferson, who is a great favorite in that city. Mr. Lamb, at the close of this engagement, was secured by the Messrs. Wheatley, Davenport & Jarrett Combination, and went to the Boston Academy. He then returned to New York, and continued a permanent member of Mr. Wheatley's company, at Niblo's Garden, where he is at the present time. He has fulfilled, at different times, several very successful engagements with Buckland, at the Montreal Theatre. He is possessed of wonderful powers as a comedian, which should raise him to a proud elevation among the great artists of the day. His pathos is as touching as his humor is quaint. He never loses sight of the character he assumes for an instant, and makes a vigilant interest in whatever is passing on the scene, being just as attentive an auditor when in the background, to what is being said by those who are conducting the dialogue in front, as the spectators themselves, thus contributing to sustain the illusion of the piece. His acting is highly finished, without having the appearance of over elaboration; and the play of his features is so expressive that a deaf person could infer the purport of his words from their facial commentary and accompaniment. Portraying character with discriminating delicacy of touch, his acting is likewise marked by great delicacy of feeling, which leads him to soften down (in the older comedies) whatever is coarse in expression or equivocal in sentiment, and to omit anything that, while affording laughter to the "barren," should "make the judicious grieve;" and this he does, notwithstanding it often involves the sacrifice of those "points" which are so dear to an actor.

LIZZIE SCHULTZE.

This lady is well known throughout the profession as a very graceful *danseuse*. As such she has become a great favorite in this city, while engaged at Butler's Music Hall, 444 Broadway. She is also possessed of considerable versatility of talent, for it is not alone in the mazy dance that she is known, for she has made her mark as a vocalist, and farce actress as well. As an actress she has played many a prominent part in the farces which have occasionally been brought out at 444. Comely in person and unbending in integrity, this lady disarms envy and propitiates favor by a rare and maidenly modesty, which, to the general business of the scene in which she is engaged, imparts the glitter of the morning dew lit up by the sunlight. At present Miss Schultze is fulfilling an engagement at Hamblin's Varieties, Washington, where, no doubt, the lady will prove as attractive as in this city.

MRS. BRETT.

Made her first appearance on the London Stage, at the Haymarket, and afterwards at the Covent Garden Theatre. Made her first appearance on the American stage, in 1795, at the Federal Street Theatre, Boston, Mass. In February, 1796, appeared at the John Street Theatre, New York, as Lady Wrenghead, in "The Provoked Husband."

MR. AND MRS. J. S. BAKER.

Mr. Baker was born in New York, May 2d, 1830, and made his first appearance in New York in 1846, at the Greenwich Street Theatre, as Francis, in "The Stranger." In 1852 was a permanent member of the Arch Street Theatre company, Philadelphia. Was married to Miss Sarah Porter, March, 1853, at Buffalo, N.Y.

Mrs. Baker (maiden name Porter) was born in Philadelphia, where she made her *debut* December 17th, 1838, at the Walnut Street Theatre, as Virginia, in "Virginius," for the benefit of her father, the veteran actor, Mr. Charles S. Porter. Her second appearance was in the character of Henriette, January 21st, 1839. Her third, as Pauline, in which she was highly complimented by our native tragedian, Forrest. In succession she played Therese, Lucille, Cordelia, Mariana, Mrs. Haller, Julia, Eugenia, and Isabella, in Tertesa.

THE BOONE CHILDREN.

Gave their first dramatic entertainment, at Norfolk, Va., March, 1857, appearing in "Romeo and Juliet," "The Honey Moon," and "Box and Cox." In 1859 they were at the Colosseum, London.

T. G. BOOTH.

Made his first appearance on any stage, October 20th, 1853, at the Metropolitan Theatre, Buffalo, N. Y., as Hector Timid. Was a very good low comedian and comic singer. Died in Toronto, C. W., August 18th, 1855. The remains were brought to New York for interment.

J. S. BOOTH.

Born in 1821. Died at Gloucester, Mass., Sept. 28th 1858, while low comedian of Bidwell & Marston's traveling company.

CHARLES S. BERNARD.

Born in Boston, Mass., August 8th, 1816. Was familiarly known as the American Fire King. Made his first appearance as a chorus singer, in 1839, at the Bowery Theatre, New York. In 1852, was at Brougham's Lyceum, New York. Now dramatic agent in New York and retired from the active duties of the stage.

MR. BELL.

Made his first appearance on the American stage, September 17th, 1853, at the Nassau Street Theatre, New York, as Sir John Bevil, in "The Conscious Lovers."

JAMES W. BATES.

Son of old John Bates, of National Theatre, Cincinnati. Was manager of the St. Louis, Louisville, and Cincinnati, Ohio, theatres. Died, from the effects of a fall, in Cincinnati, February, 1853.

MRS. BECCKLEY.

Made her first appearance on the American stage, September 17th, 1753, as Phillis, in "The Conscious Lovers," at the Nassau Street Theatre, New York.

CAROLINE E. BERNARD.

Made her first appearance in Philadelphia, August 20th, 1853, at the Arch Street Theatre, as Georgiana, in "Money." In 1862 was at the Memphis Theatre. At present is one of the company attached to the Nashville Theatre.

FREDERICK F. BUXTON.

Born in Bow Lane, Cheapside, London; made his first appearance on the American stage, in March, 1850, at Louisville, Ky., as Peter, in "The Stranger." Made his *debut* on the London stage, in 1847, at the Olympic Theatre, as David, in "The Rivals." His first appearance before the public took place at York, England, in 1844, when he appeared as Mr. Gillman, in "The Happiest Day of My Life." Died in Chicago, Ill., January 17th, 1858, while a member of McVicker's Theatre. Mr. Buxton was a comedian of considerable merit and reputation, and in the private walks of life was highly esteemed by his acquaintances.

MRS. MARIA BUXTON.

Born in Philadelphia; made her first appearance on any stage at the Chestnut Street Theatre, in 1837, as one of the *corps de ballet*. She soon left that city and became attached to Niblo's, New York, where she remained for some time. In 1852 she took her march for the West, and finally settled in Chicago, Ill., where she still remains.

CLARA L. BAKER.

Wife of George L. Baker, of the celebrated Baker family of vocalists, died at Waukegan, Pa., August 25th, 1858.

MRS. BARNET.

Made her *debut* in Philadelphia, December 18th, 1846, at the Walnut Street Theatre, as Lucy, in "The Virginia Mummy."

MRS. BAILEY.

Maiden name Welson, was born in England in 1815. Made her first appearance on the American stage, December 4th, 1834, at the Chestnut Street Theatre, Philadelphia, sustaining four characters in "The Four Mowbrays." In 1837, was married to Mr. Bailey. First appeared in New York, October 23d, 1844, at the Park Theatre, as Susannah, in "The Marriage of Figaro." Retired from the stage, and at last accounts was a teacher of music in New York. Few who have appeared on the stage excelled her in singing simple airs and ballads, and certainly none excited more general satisfaction.

MR. BARTON.

Born in England; made his first appearance on the American stage, in 1832, at the Park Theatre, New York. Made his *debut* in Philadelphia, December 30th, 1833, at the Arch Street Theatre, as Hamlet. Was acting manager at the St. Charles Theatre, New Orleans, for several seasons. Returned to England and died there in 1846.

CHEQUERS OR DRAUGHTS.

CARD.—MR. EDITOR: I admit the error in the solution given by me in my card of July 15th, as shown by H. L. It was given me by an acquaintance, and I thought it correct. At the time I was challenged by "B." I thought Black could win; but as he backed down so easily, I concluded to "bluff" him. I now think the position is drawn, and if H. L. thinks differently, he can send for his solutions. Yours, &c., EXPRESS.

New York, Sept. 1, 1863.

CARD.—ED. CLIPPER: I disagree with J. McLean in his correction of "Will o' the Wisp," as I show by the following play that Anderson is still correct:—

Black.	White.	Black.	White.
25..22 to 26	30 to 23	29.. 7 to 10	12 to 8
20..27 18	9 5	30.. 3 12	28 24
27..11 15	20 16	31..10 28	2 7
28..15 19	5 2	32..12 19	7 16

Drawn, and Anderson O. K.

Yours, &c., E. L. HICKOK.

New York, Aug. 29, 1863.

SOLUTION OF POSITION No. 20—Vol. XI.

BY I. D. J. SWEET.

White.	Black.
1..18 to 14	9 to 18
2..17 22	18 25
3..27 23, and wins.	

SOLUTION OF STURGES' 136th POSITION.

White.	Black.	White.	Black.
1..26 to 22	17 to 26	5..16 to 11	7 to 10
2..32 28	16 17	6..12 8	4 11
3..28 32	1 10	7..19 12	20 19
4..27 24	20 27	8..32 30, and wins.	

GAME No. 21—Vol. XI.

From Drummond's Second Edition.

"FANNY KAY."—SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12..11 to 15	32 to 28
2. 15 22	25 18	13..15 24	28 19
3..10 15	18 11	14..10 15	19 10
4.. 8 15	23 19	15.. 6 15	22 18
5.. 7 10	21 17	16..15 22	26 17
6.. 9 14	17 13	17.. 5 9	18 5
7.. 4 8	20 26	18.. 1 10	23 18
8.. 8 11	27 23	19.. 3 7	31 26
9..14 17	26 22	20..12 16	20 11
10..17 21	24 20	21.. 7 16	18 14
11..15 24	28 19	22..16 20	14 7

Drawn.

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.	White—Acceptance.
15.. 9 13	26 22

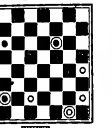
POSITION No. 21—Vol. XI. THE 137th POSITION OF STURGES.

BY THE ED. D. D.

END-GAME.

Dedicated to Young Players.

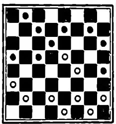
BLACK.



WHITE.

White to move and win.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

TO CORRESPONDENTS.

CHAS. A. GILBERG.—Accept our most cordial thanks for renewed proofs of interest in our column, all the more acceptable in the midst of the prevailing depression of Chess interests.

FRED VOGL, U. S. Engineers.—Your antagonists' fourth and sixth moves were so utterly weak that they spoil the game for publication. They could not retrieve their game; we hope shortly to see a much stronger contest. Their fourth move should have been, K B to B 4th, or P to K B 4th.

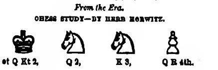
TOODLES, Wheeling, Va.—No! It is an impossible move. You should procure "Beadle's Dime Chess Instructor."

O. C. B., Newark, N. J.—To answer your questions, and "give you such instructions as will be needed to play 'double chess,'" through the CLIPPER, is quite impossible; and of no use after given, as to get suitable materials for it would cost more than the game is worth. If you wish, however, we can send you a chess treatise, containing all that is known of this form of game, for fifty-four cents.

ENIGMA No. 396.

From the Era.

CHESS STUDY—BY HERR HORWITZ.



at Q Kt 2, Q 2, K 3, Q R 4th.

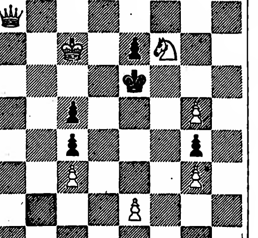
at Q Kt 5, Q R 2, Q Kt 3, Q Kt 4th.

White, with the move, to win the *partie*.

PROBLEM No. 396.

BY F. EUGENE BRENZINGER.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 396.

Companion *partie* to the second part of our last week's game.

BISHOP'S GAMBIT.

Attack, Amateurs.	Defence, L. Paulsen.	Attack, Amateurs.	Defence, L. Paulsen.
1..P to K 4	P to K 4	13..K Kt to K 5	Q to K 2
2..P-K B 4	K P × P	14..K-Q sq	Q × K P
3..K B-B 4	P-Q Kt 4	15..K R-K sq	Q-her 3
4..B × B P +	K × K B	16..K Kt × Kt	B P × Kt
5..Q-K R 5 +	P-K Kt 3	17..Q B-K 5 (d)	Q × Q B (e)
6..Q-her 5 +	K-his Kt 2	18..K B × Q	Q B-Kt 5 +
7..Q × Q R	Q Kt-B 3 (a)	19..K-home	K R × Q
8..K Kt-B 3	K B-B 4	20..P-Q B 3	P-K B 6
9..P-Q Kt 4	B-Q Kt 3	21..Kt P × P	Q B × P
10..Q B-Kt 2 +	K Kt-B 3	22..P-Q 4	P-Q R 4
11..P-K 5	K Kt-K 5	23..Q Kt-Q 2	Q B-Q 4
12..P-K 6 + (b)	K Kt-B 3 (c)	24..P-Q B 4	R P × P, and the amateurs resigned.

(*a*) The best move; it keeps the adverse Queen confined for a long time.

(*b*) This was premature. They should first have played P to Q 3d, forcing the Kt to move, when the advance of K P would have been much more effective.

(*c*) A resource which would not have been available had the Kt been attacked, as indicated in the previous note.

(*d*) A bad move which loses a piece. The game, however, could not have been saved.

(*e*) Mr. Paulsen does not fail to take prompt advantage of his adversaries' weak play.

OPENING ADDRESS

FOR

FORD'S THEATRE, WASHINGTON, D. C.,

Thursday, August 27th, 1863.

SPOKEN BY J. A. HERNE, ESQ.

As from the ashes Cinderella rose,
Rise *we*, all radiant from our night of woes,
The starry night, which, suddenly, became
Black with vast clouds and terrible with flame;
And you, dear friends, and we who tread the boards,
Gave one long sigh, and said: "Farewell to Ford's!"

II.

"Farewell to Ford's"—and welcome Ford's again!
A nobler palace for the Muses' reign!
May Beauty's smile, and Man's approval, grace,
And happier fortune crown our brave new place!

III.

"New Place!" the term came surely not by chance:
It bears an omen of significance;
For Shakespeare thus his home at Stratford named:
And our new place, for his sake, shall be famed!

IV.

Shakespeare! That magic name we ever speak
With love on lip, joy on the kindling cheek,
Pride in the eye, and wonder on the brow:
What may the Past, what may the boastful Now,
Inscribe above it? To our father's Isle,
From this wild shore, there was a chain erewhile,
And Shakespeare was our brother. That Debate
Which broke the chain, and formed our Starry State,
Even among its awful questions, gave
Grandeur to this; "Our liberty we save,
Our Home—but lose our Shakespeare!" Was he lost?
No! in our hearts, however tempest-tost,
We bore him, till the storm awoke no more,
Then said: "We were a few, who loved before—
Lo! a New World, to love thee, gentle brother,
With a full reverence, fondly as the other!"

V.

So the chain binds us yet, in war's despite,
A stronger chain, electric, golden, bright:
And we, the living forms of Shakespeare's dream,
Touched by his wand, become the things we seem.
We seek his very depths, else seldom sought,
And are the active Ariels of his thought,
Proud, while the wanderings of his worth we trace,
To love, delight, instruct the human race!

VI.

All joys that cheer, all griefs that storm the heart,
Find on the Stage their careful counterpart.
All nations walk on this enchanted ground,
All ages move in this mysterious round.
Time's breathing panorama is unrolled
To music, and its wondrous history told,
With such impressiveness, that printed book,
Painting on wall, or statue in its nook,
Fades into air: for we at once maintain
Dominion o'er the eyes, ears, heart and brain!

VII.

Is there, to-night, amid our goodly show,
One who remembers, many years ago,
The Stage, in Washington! There is, no doubt:
Guide me, O Fortune! till I find him out!
Surely, I see him there—and there, and there:
I know him by the thoughts his eyes declare,
Those restless eyes, that glance from roof to floor,
Box to Parquet, and o'er, and o'er, and o'er!
What visions rise and flit along his mind!
The Present dazzling so, he scarce can find
The pictures of the Past—and yet the Past
To him was dear, and shall be to the last.

VIII.

What though the old-time theatre was small,
And long-wick'd candles dozed on stage and wall—
Those sombre meteors duly snuffed, between
The falling curtain and the opening scene:
What though the rival pit and gallery strove,
As once the gods with "cloud-compelling Jove:"
Yet, on that dim stage, Falstaff—Warren strode,
Called for his sack, and, bullying, "took the road;"
Here, Jefferson, the genial, good old man,
Raised mirth so high that all to tears it ran;
Here, Booth, swift-darting from his haunted tent,
His soul's mad terror to our own souls sent.
Then Forrest, in his early glow of fame,
Armed cap-a-pie, at once a conqueror came,
And still to conquer. Charlotte Cushman, then
Appeared—not walked—within the Witch's glen:
So startling, every motion, look, and tone,
We saw, we heard Meg Merrilies alone—
Though not alone Meg Merrilies: her art—
Her nature rather—swept from part to part:
And Shakespeare's loftiest characters were found
At once by Shakespeare's and *her* genius crowned!

IX.

Such are your thoughts, dear friend of other days;
The past deserved, and shall receive, our praise,
Even as your own; but glory lingers yet,
Though the long triumph of the sun be set.
Forrest, like some brave monarch of the wood,
Time-tried, stands prouder than before he stood,
Spreads his strong arms, erects his massive head,
And mocks the storms! For he his honors spread!
Still green and glorious, may they wie—command—
The love, the tribute of his native land;
Nor here alone—such power is not confined—
His are the attributes that rule mankind!

X.

The Tragic Queen, whose sway you owned before,
Yet lives:—when Charlotte Cushman reigns no more—
But that may never be! Her throne of grace,
All hearts o'ercanopy, all minds embrace!

XI.

Your grand "King Richard," true, has ceased to reign,
His sons survive—he lives in them again!
Jefferson yielded to his only foe;
But still he charms us in his grandson "Joe:"
Joe, of the old, immortal, joyous name—
"Chip of the block"—the same—the very same!
While Hackett, valorous Falstaff, fat and witty,
Like Warren walks, and shakes your ponderous city.

XII.

Then, Maggie Mitchell, like—her dainty self!
"Many in one" enchanting, "tricksy elf!"
Hers the sweet secret, when she will, to bid
"Dull care begone," or, the eyes' light lid
Gather swift tears!—but more I cannot say:
"Fanchon, the Cricket," chirps my heart away!

XIII.

How I forget! We have a play to-night;
All who are here, low-bending, we invite
To see it through. To all whom you may bring
Hereafter, will we say—some equal thing,
And *do*, whatever of the best we may,
To win your favor for ourselves and play!

XIV.

Now—and herewith our small oration ends—
LONG LIVE THE DRAMA, AND THE DRAMA'S FRIENDS!

THOMAS S. DONOHO.

Ivywall, Washington, D. C., August, 1863.

ON "WIMMEN."—

When Eve brought *woe* to all mankind,
Old Adam called her *wo-man:*
But when she woo'd with love so kind,
He then pronounced it *woo-man.*
But now with folly and with pride,
Their husband's pocket's trimmin',
The ladies are so full of *whims,*
The people call them *whim-en.*

MIRTH A TRUE FRIEND.—He was a true humanitarian philosopher who first penned the following paragraph:—"Fun is the most conservative element of society, and ought to be cherished and encouraged by all lawful means. People never plot mischief when they are merry. Laughter is an enemy to malice, a foe to scandal, and a friend to every virtue. It promotes good temper, enlivens the heart and brightens the intellect. Let us laugh when we can."

'COME AND SEE ME.'—In the Bowery hangs a comical sign in front of a porter house, representing a blue pig standing on his hind legs and playing a whistle, with the words "Come and See Me" underneath. What it all means is entirely beyond our "ken."

BALL PLAY.

GRAND MATCH AT NEWARK.

ATLANTIC OF BROOKLYN VS. EUREKA OF NEWARK—A CLOSE AND EXCITING CONTEST.

On the last day of August, the Atlantic Club visited Newark for the purpose of playing their first game with the noted Eureka Club, of that city. The Atlantics took their departure on the 1 P. M. train for Newark, accompanied by a host of their friends and a numerous delegation from all the clubs of New York and Brooklyn, besides several from Philadelphia, considerable interest having arisen in regard to this match since it was announced to come off. Among the Philadelphians we noticed the brothers Bomeisler of the Olympic and Athletic clubs of Philadelphia, and also the worthy President of the latter club, Colonel Fitzgerald, President of the National Association. On their arrival at the Eureka grounds, everything was found duly prepared in the way of arrangements for keeping the spectators from encroaching on the grounds set apart for the players; but no chalk lines were laid down for the Umpire to judge of foul balls correctly, something that should never be neglected at a ball match. At 2:45, the game was commenced, the Eurekas taking the bat, some loose play in the field aiding their batsmen to score two runs. The Atlantics in return only secured a single run, the fielding of the Eurekas being well up to their mark, especially in the outer field. In the second innings, matters were, in a measure, reversed, the Atlantics scoring two runs and the Eurekas none, the Brooklynites waking up a bit in their play. The next two innings yielded the Eurekas eight to the Atlantics' six, the total figures being 10 to 9, in favor of the Eurekas. At the close of the fifth innings the Atlantics brought things on a square footing again, the total score standing 12 to 12. In the sixth innings they scored four to the Eurekas three, thus gaining a lead of one run, and this lead they failed to exceed in the following three innings, neither party getting a run in the last three innings, the Atlantics winning by the total score of 16 to 15. The latter part of the match was a creditable display of fielding on both sides, but the Eurekas carried off the honors in this respect by making the only double play of the match, Messrs. Littlewood at short, Pennington at 2d, and Northrup at 1st, being entitled to the credit of the fine fielding displayed. The Atlantics made several changes in the position of their players in the course of the game, Smith going behind as catcher, and Pearce playing short in the last three innings. The Eurekas, too, made a change, their third base having been found to be a rather weak spot in a majority of the innings played. Of the fielding on the part of the Atlantics, Joe Oliver merits special praise for efficient service in the outer field, and Pearce, Smith, and Start, for good play in their several positions. Pratt failed to pitch as accurately as usual, hence the number of passed balls on which bases and runs were secured. On the part of the Eurekas, Northrup's base play was again a special feature, and Littlewood's general fielding, too, was very praiseworthy, as was that of Pennington. Brentnall was a wounded man, but pluckily kept his place as catcher, playing remarkably well under the circumstances. Thomas was active as usual, and Callaway did good service, but as a general thing the Eurekas did not play up to the high mark in fielding that they made in their match with the Athletic Club of Philadelphia, which was unquestionably the finest display of fielding made this season. In batting, P. O'Brien led the score on the Atlantic side, and Thomas on that of the Eureka. This was the second visit the Atlantics have made to Newark, and on neither occasion did they play up to the mark expected from them. A large assemblage were on the grounds to witness the contest, among them a number of ladies. Mr. Culyer ably discharged the duties of Umpire, his decisions in every instance being correct as far as we noticed. We would suggest to the Eurekas that no matter how erroneous they may think any decision of the Umpire to be, they keep their opinion to themselves, and not give their expression in the manner some of them did in the case of the putting out of Pennington at home base. It is already difficult to obtain a capable man to act as Umpire, the position being in no way a desirable one, and if any loud comments on the decisions of Umpires are permitted on a ball ground, whether by players or outsiders, it will soon be impossible to get any one to act in the position, and consequently no games can be played. We are determined to stand by all Umpires, and shall not hesitate about terms in condemning any action such as formerly characterized ball matches in reference to commenting on the decisions of Umpires. There is but one rule to abide by in the matter, and that rule is, to silently acquiesce in every decision an Umpire may make, be it right or wrong, and no first-class club will in future countenance any other line of conduct by its members. We append the full score of the game:—

BATTING.

EUREKA.	H.L.	RUNS	ATLANTIC.	H.L.	RUNS
Northrup, 1st b.	4	1	Pearce, c.	4	2
Thomas, s s.	2	3	P O'Brien, s s.	1	4
Pennington, 2d b.	3	2	Smith, 3d b.	3	2
Callaway, l f.	4	1	Crane, 2d b.	3	1
Littlewood, c f.	4	1	Pratt, p.	2	3
Brentnall, c.	3	2	Joe Oliver, c f.	4	0
Faitoute, p.	4	1	Chapman, l f.	4	1
Moses, 3d b.	2	2	F Seinsoth, r f.	2	2
Plum, r f.	1	2	Start, 1st b.	4	1
Total		15	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	2	0	3	5	2	3	0	0	0	—15
Atlantic	1	2	3	3	3	4	0	0	0	—16

Umpire—Mr. Culyer, of the Empire club.
Scorers—Messrs. Moore and Holden.
Passed balls—Brentnall, 0; Pearce, 0; Smith, 1.
Home runs—Smith, 1; Start, 1.
Put out on foul balls—Atlantics, 8 times; Eurekas, 8 times.
Put out at first base—Atlantics, 12 times; Eurekas, 8 times.
Fly catches made—Crane, 1; Oliver, 1; Smith, 1; Chapman, 1; Littlewood, 1; Pennington, 1; Northrup, 1; Brentnall, 1; Thomas, 1.
Catches missed—Pearce, 4; Smith, 1; Seinsoth, 1; Crane, 1; Northrup, 2; Moses, 1; Plum, 1; Littlewood, 1.
Put out at home base—Pennington, twice, by Pratt.
Left on bases—Plum, 1; Crane, 1; Oliver, 1; Seinsoth, 1.
Time of game—three hours and ten minutes.

ANOTHER GRAND MATCH AT BEDFORD.

ATLANTIC VS ECKFORD.

THE ECKFORDS THE VICTORS.

AN IMMENSE ASSEMBLAGE OF SPECTATORS.

THE greatest crowd of spectators that has yet assembled on the Atlantic grounds, at Bedford, Brooklyn, this season, was collected there on Wednesday, September 2d, to witness the first match of the home-and-home series between the Atlantic and Eckford clubs. The weather was exceedingly favorable for both players and spectators, it being one of the finest days we have had this season. The arrangements for affording the players a clear field for their operations were excellent, and in consequence there was no annoyance arising from the encroachments of the crowd present. Outside the circle of spectators there were dozens of carriages, some of them being loaded down with visitors from the New York hotels, a great number of ball players from the country towns being present. The game was called for 2 P.M., but owing to the delay in securing an umpire, no one being found willing to accept the disagreeable office, the game did not begin until 2:35, at which time Mr. Forsyth, of the Gotham club, kindly stepped forward at the earnest request of both the captains, and consented to act as umpire. It is unnecessary to remark that he fulfilled the duties of the position satisfactorily to both parties, not a word of dissent being made to a single decision. At the time above mentioned, the Eckfords took their positions in the field, with every man in the right place, the Atlantics going to the bat. Pearce opened play by giving Devyr an easy chance to put him out on the fly, which he took advantage of; P. O'Brien then struck quickly at the first three balls he thought would suit him, but as they were deceptive ones, the scorers marked him down as going out on three strikes. Smith was next, and he retired from a very fine tip, the result of the innings being a blank score.

The Atlantics now went into the field, and on this occasion five men out of the nine were out of their regular positions, and this fact at once had a depressing effect on those who were batting on the Atlantics, for they at once perceived that the game was going to be a mere experimental affair on the Atlantic side. In the first place, Pearce, the captain, placed himself at short-stop, and put Smith behind. Now, as far as Smith was concerned, the change was well enough, for Smith can play behind as well as Pearce, if not better; but Pearce has lost his former excellence as short, and was, therefore, not the right man for the position. Again, Start was placed at 3d base, a position any player of the nine can fill better, because he is a left-handed player, and for that reason just the man for the opposite base. P. O'Brien, too, was placed in the field, while the position he is now most familiar with is short stop. Because he failed in his fielding in the latter position at Newark, it was no reason to expect him to fail again; and if he were to, he would be far more likely to field worse in a position not now familiar to him than in one that was. So in the case of Oliver, who was placed at left field, he not being likely to be at home anywhere but at 2d base, considering the little practice he has had these past two seasons; whereas Crane could play in the field as well as on the base. In fact, the lamentable want of judgment shown in the playing of the game in the early part of it, if not throughout, had great influence in bringing about the result. Some of these days, certain leading players, who entertain a very high opinion of their judgment in these matters, will learn from experience, as others have done, that it is the worst plan that could be adopted to take players out of positions they are familiar with, and place them in situations comparatively new to them, and they will also learn that unless a nine is well practised together, as a nine, each man in his regular position, they need never expect to excel the club that does these things.

The effect of the great mistake the Atlantics had committed in placing their nine as they did, was apparent in their fielding in the very first innings. Start failed to stop important balls that went by him at 3d base, and he threw wildly to 1st base; Oliver was equally abroad at left field, and P. O'Brien at centre, and Pearce did nothing to distinguish himself at short field. Smith played beautifully behind, for he can do that in almost any position; but he, too, is only at home at the 3d base. Partly through errors in the fielding, but mainly from excellence in batting, the Eckfords scored five runs in this innings, every man of their nine having a chance at the bat.

In the next two innings the Atlantics went out in one, two, three order; their ninth striker going to the bat for the first time in the 3d innings. The Eckfords, in the interim, added one run to their score in the 2d innings, and four in their 3d, Grum and Josh Snyder getting home runs in the latter innings from splendid hits; poor fielding, also, helping matters a little. Crane marked his fielding in this innings by two excellent catches. In the 4th innings the Atlantics scored their first run, the total figures of the game having previously been 10 to 0. Pearce was the lucky man to get the run, and he secured it on Smith's good hit to right field; but his run was the last, as Pratt and Smith were beautifully put out by one play directly afterwards, Pratt hitting the ball to Wood, who stopped it well, and sent it quickly to 1st base, previously touching Smith in style, while he was *en route* to the 2d, the result being that both had to return, the innings closing for the one run obtained by Pearce. Another fine display of batting by the Eckfords followed their excellent fielding, the result being an addition of four runs to their score, Duffy getting a home run for his share, through the careless fielding of the Atlantics. Smith, who had taken his old position at 3d, and Start his at 1st base, making two or three good plays in the in field, and Joe Oliver a fine one at right field. Indeed, the active Joseph fielded throughout as creditably as he did at Newark, as did Smith and Start when they felt themselves at home in their own positions.

The 6th innings yielded the Atlantics another blank, chiefly through the fine fielding of Josh Snyder at right field, who marked his play with two excellent catches, the first being the best fly catch of the game. Sprague, too, ended Oliver's career by a good fly catch from a foul ball. By this time the Eckfords had apparently become familiar with Pratt's style of pitching, for the way they went in for the "big licks" in this innings was surprising, and annoying to the gents who invested their greenbacks on the Atlantics. Each man of their nine secured bases on their hits, except Devyr; Manolt and Beach going out after having each secured runs, Grum and Josh Snyder again marking their fine batting by home runs, and that from clean hits. The result of this fine display of batting was a score of eight runs, the total figures at the close of the 6th innings being 22 to 1, a disparity in the score that no one would have ever credited could be made against the Atlantics.

It was now that some of the old Atlantic spirit began to be developed. Oliver was placed at 2d base, Pearce was behind, Chapman at short, and Smith and Start in their places. Start opened play on the part of the Atlantics by getting a home run, Manolt being so astonished at the hit that he failed to attend to the ball with his usual skill. Pearce also secured his 1st base by a good hit, and eventually his run on an over pitched ball, the first Sprague had pitched. Smith also made his 2d base by a fine hit, and his run by another over pitched ball, Sprague giving evidence of a falling off in the previous excellence of his pitching. Pratt followed with a good grounder, and he secured his run through Crane's good batting, but before Crane could reap his reward Oliver was put out at 1st base, Chapman and P. O'Brien having previously retired from striking out. By this good play at the bat the Atlantics added 4 runs to their score, and in the next two innings increased it by a total of five, the Eckfords scoring the same figures, each adding nine to their scores, the grand totals at the close of the 8th innings being 31 to 10 in favor of the Eckfords. It was now considered as all up with the Atlantics as far as their chances for the victory were concerned, and yet it was within the bounds of possibility for them to win; but the Eckfords were determined they should not do so, and accordingly for the fifth time the Atlantics were put out in one, two, three order, Manolt and Duffy marking their fielding by good fly catches, and Grum his by a well taken ball on the bound. In the previous innings Beach had made one of those handsome fly catches that Leggett was once noted for, and Grum had shown his activity by a capital bound catch. Indeed both these fine players alike distinguished themselves in their positions, Grum proving that he was not a fair candidate for a retired position. Of course as the Eckfords had not yet drawn a blank in any innings, the Atlantics were of one mind in regard to making them do so in this innings, and Oliver once again feeling himself at home, put two of his opponents *hors du combat* by two good fly catches, Smith attending to the third one in his usual effective style, thus closing the game as it should have been commenced, and probably would have been had the right men been in the right places. The totals remained as before, the Eckfords winning by a score of 31 to 10. This was not as bad a defeat, as a whole, as was the second game of the series last season, when the Atlantics defeated the Eckfords by a score of 39 to 5. In that match, too, the Eckfords scored their first run in their 4th innings and in their last only scored 4 runs to the Atlantics 30, drawing blanks in four innings out of the nine. In the game of Wednesday, Grum led the score in batting by getting two home runs to Duffy's one, Start leading on the Atlantic's side. In the game above referred to last season, Smith led the score on the winning side, and Josh Snyder on that of the Eckford.

A feature of this last contest was the very creditable conduct of both nines throughout the game. Each nine played as if the reputation of its club as a worthy member of the National Association was of more importance than the mere victory in the game. This is as it should be, and goes more to the credit of both parties than a dozen victories would if won in the manner some games have been of late years.

The full score of the match is given below:—

BATTING.

ATLANTIC.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Pearce, s s.	3	2	Wood, 2d b.	2	4
P O'Brien, c f.	5	0	Grum, c f.	2	5
Smith, c.	3	2	Manolt, l f.	2	4
Pratt, p.	3	1	Beach, c.	3	4
Crane, 2d b	2	1	Sprague, p.	2	4
Oliver, l f.	4	0	Duffy, 3d b.	2	5
Joe Oliver, r f.	2	2	Beach, 1st b.	5	2
Start, 3d b.	1	2	Josh Snyder, r f.	4	2
Chapman, 1st b	4	0	Devyr, s s.	4	1
Total		10	Total		31

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	0	1	0	4	2	3	0	—10
Eckford	5	1	4	4	3	2	4	5	0	—31

Umpire—Mr. Forsyth, of the Gotham club.
Scorers—Messrs. Moore and Brown.
Passed balls—Beach, 8; Smith, 1; Pearce, 2.
Home runs—Grum, 2; Snyder, 2; Duffy, 1; Start, 1.
Struck out—P O'Brien, 8; Snyder, 1; Chapman, 1.
Put out on foul balls—Atlantics, 11 times; Eckfords, 9 times.
Put out at first base—Atlantics, 4 times; Eckfords, 7 times.
Fly catches made—Devyr, 1; Beach, 3; Snyder, 1; Sprague, 1; Duffy, 4; Manolt, 1—total, 11. Chapman, 2; Crane, 1; Pearce, 1; Oliver, 2—total, 6.
Catches missed—Smith, 1; Pearce, 1; Oliver, 1; Pratt, 1; Beach, 1; Snyder, 1; Manolt, 1.
Left on bases—Crane, 1; Start, 1; Wood, 1; Manolt, 1; Snyder, 1.
Time of game—three hours and forty-five minutes.

BOSTON VS NEW YORK.—On August 31st, a match game of base ball was played between the Champion club, of New York, and Charter Oak club, of Boston, on the grounds of the former. The score was:—

BATTING.

CHARTER OAK.	H.L.	RUNS	CHAMPION.	H.L.	RUNS
Chamberlain, s s.	4	0	Mortimer, r f.	4	0
Haswell, l f.	3	1	Purdy, p.	3	2
Bowdish, c f.	2	2	Rodgers, c f.	3	2
Newkirk, r f.	4	0	Watson, 1st b.	3	1
Freligh, 2d b.	3	1	VanCleff, l f.	4	1
Barnard, c.	3	1	Schanck, s s.	2	3
Grannish, 3d b.	3	1	Wilson, 2d b.	3	1
Castree, 1st b.	2	2	Reynolds, c.	2	1
Everett, p.	2	1	Wood, 3d b.	3	0
Total		9	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Charter Oak	2	1	0	2	2	1	0	0	1	— 9
Champion	0	1	0	1	1	2	1	3	2	—11

Umpire—Mr. L. Sands.
Scorers—Messrs. S. Beadle and B. Pastor.
Fly catches made—Schanck, 2; Watson, 1; VanCleeff, 2; Everett, 1; Bowdish, 1.
Home runs—Purdy, 1.

MUTUAL, OF NEW YORK, VS. EUREKA, OF NEWARK, N. J.—The first game of a home and home match between the second nines of the above clubs was played at Newark, N. J., on Tuesday, Sept. 1st, resulting in the following score:—

BATTING.

MUTUAL.	H.L.	RUNS	EUREKA.	H.L.	RUNS
Hunt, c.	1	0	Burroughs, 2d b.	4	1
A Taylor, 1st b.	3	4	O Fitzgerald, c.	4	1
Bennett, s s.	2	3	VanHouten, 1st b.	3	2
Garagan, 2d b.	3	2	L Fitzgerald, 3d b.	2	2
Kelly, l f.	3	4	Davidson, 2d b	3	1
H Taylor, c f.	3	4	Dawson, p.	4	1
Creen, r f.	5	2	Craven, l f.	1	3
Bogert, 3d b.	4	3	Harrison, r f.	1	0
Molt, p.	3	2	Thomas, s s.	5	0
Total		31	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	5	1	7	1	3	1	3	4	1	—31
Eureka	1	1	4	4	0	0	0	0	1	—11

Scorers—Messrs. McConnell and Calloway.
Umpire—Mr. Pennington, of the Eureka club.
Garagan made the only home run in the game.

ON September 1st, the Charter Oak, of Boston, played a game with the Alert, of Brooklyn, in which the former was victorious by a score of 29 to 8. The Charter Oaks then departed in the 5 o'clock train, for Philadelphia. Any first class junior club desirous of having a contest with the Charter Oak, on their return, can do so by addressing L. Bernard, care of Barclay Watson, 120 East Forty-fifth street, New York.

EXTENSIVE BREWERY.—Mr. and Mrs. Brewer, of Wayne county, Kentucky, have twenty-two children. This is, perhaps, the most extensive Brewery in the West.

SPORTS ABROAD.

THE RING.

A FIGHT ON THE QUIET.—A regular field day on the quiet was held in the Home Circuit on Thursday, Aug. 20th, when the upper ten thousand located in Hampshire had a mill to themselves for £10 a side. The combatants were Young Dackem and Wm. Hawkes, who fought at catch weight, there being, however, only a couple of pounds difference in their weights. As Dackem is likely to prove a good man, a hint of his antecedents will not be amiss. He was born on Oct. 8, 1843, on Walworth Common; he stands 5ft 7in in height, and weighed 9st 4lb. He has only once shown in public, which was on the same day that Gollagher defeated Dove, when he had a drawn fight with Collins for a purse. W. Hawkes is well known as one of the Birmingham Band of Brothers; he is twenty-one years of age, stands 5ft 5in in height, and weighed 9st 5lb. The "Greyhound Pub" and Jerry Hawkes attended upon "the Brum," Stratford Walker and W. Loakes doing the amiable for Dackem, a well-known representative of the press fulfilling the refereeship. The fight lasted 1hr 46min, during which time thirty-seven rounds were gallantly fought on the part of Dackem, who won by sheer gameness. Hawkes, who displayed great cleverness, gained first blood in the eleventh round by a left-handed shot on the nose. Dackem would not be denied, and forced the fighting, notwithstanding the tape he received right and left from Hawkes. It was apparently a horse to a hen on Billy until the conclusion of the thirtieth round, when Dackem threw "the Brum" a cross-buttock upon the top of his head. The latter took the office at once that he *could* get hurt, and tried all he knew to cut it, but, despite his claims to be taken away, seven more rounds were "got out" of him, when it was all over, for, not heeding the entreaties of one second and the curses of his brother, he absolutely refused to scratch, and Dackem was declared the winner. Dackem had only been taken care of for a few days, previous to which time he was literally "hard up," and may congratulate himself upon his victory, which may be attributed, in a great measure, to the kindness of Joe Goss. Wm. Hawkes (the surname a misnomer) has no earthly excuse for cutting it, for his backer had him in training for more than six weeks for his fight with Welsh. No man could be more fit, and his want of capability to take punishment is the only reason why he was not (at least on this occasion) the winner. Everything was in his favor, and his opponent, although as game as a pebble, very weak from want of proper nourishment.

GEO. LADD AND J. FRANCIS.—These men, both of Woolwich, met on Monday, Aug. 17th, in the Home Circuit, and fought a very game battle of sixty-three rounds, which lasted 1hr 17min, and resulted in favor of Ladd, who was much the heavier man. The winner was waited upon by Geo. Hayes and J. Mey; while W. Smith and Parker did the amiable for Francis. The light weight (Francis) gained first blood in the third round, and appeared as if he was going to "do well;" but the eleven stone of Ladd gradually told its tale, and Francis was forced to cry "*Quantum sufficit*" at the end of the sixty-third round.

TRAVERS AND DILLON SUMMONED.—Bob Travers and Jem Dillon, the heroes of many a gallant mill, together with their seconds in the late fight, were summoned to appear on the 25th ult. before the magistrates at Wokingham, to answer for a breach of the peace.

RETIRED.—Bob Travers, the Black, was to have had a benefit at Hackney Wick on the 31st ult., when he would publicly retire from the ring, if the summons of the 25th didn't interfere with it. Bob says that Heenan has faithfully promised to attend.

A GOOD SIXPENNUTH.—At Joe Rowe's benefit, Aug. 24th, among other attractions advertised were sparring, running, wrestling, novel carrying races with costermongers' baskets and bricklayers' hods, climbing greased poles, etc., and many other feats all provocative of fun, frolic, and innocent amusement, with music and dancing—and all for sixpence!

BIG FIGHTS FOR BIG STAKES.—A correspondent of the *Sporting Life*, refers to this matter in the following terms:—"It seems that there is an idea prevailing that Heenan and King are matched for the largest sum on record. This is not the case. Jem Belcher and Bourke having been matched for 2,000 guineas, the whole of which was staked in 1802. It is true that they did not eventually fight for this sum, and that Heenan and King's affair, if it comes off, will decide the largest stakes ever fought for. The largest sums that have been contested, up to the present time, have been 1,000 guineas, by Pearce and Gully and by Spring and Langan, and £1,000, by Cannon and Hudson, Ward and Cannon, and Broome and Hannan." [Now why didn't the correspondent include the great battle between Tom Hyer and Yankee Sullivan in this country *for ten thousand dollars*, or *over two thousand pounds*? It is to be found recorded in *Fistiana*, so that one so seemingly well posted could hardly plead ignorance. Pearce, Gully, & Co., have not therefore fought for the *largest* stakes hitherto, neither will Heenan and King's fight "top the pile," nor will it be quite equal to the Hyer and Sullivan stake, for the value of a sovereign, or pound sterling, at that time was $4 84, which would make the amount over £2,065, or £65 more than Heenan and King are to fight for. We should not have strained the point quite so far, were it not necessary to elucidate the point, that the largest stake ever posted was fought for on American soil, and not in the British P. R. as the correspondent quoted, in his profound knowledge of pugilistic statistics, wishes to establish.—ED. CLIP.]

DEATH OF AN OLD TIME PUGILIST.—John Montgomery, of Glasgow, who fought so gamely with M'Girty, Sinclair, Hugh M'Stravick, Cleghorn, and others, died on Thursday, Aug. 15th, at Glasgow, Scotland. He has, unfortunately, left a family unprovided for, but an exhibition for their benefit is contemplated, which we hope will be followed up, and heavy returns result.

A HEAVY INSTALMENT FOR A BIG FIGHT.—The next feature in the progress of the Mace and Goss match will be the posting up of £330 by Mace, and £220 by Goss, as their respective instalments necessary to make all the money good, Mace staking £600 to £400. The mill was to take place Sept. 1st, in the Home Circuit, and it is whispered that a convenient place has already been discovered, where it is very unlikely that interference will occur. This great deposit had to be posted on Wednesday, Aug. 26th, at Mr. W. Richardson's, Shoreditch, when the toss for the weighing was to have taken place.

GOT THE MONEY.—On Monday evening, Aug. 17th, Nat Langham's was crowded to excess the occasion being the handing over the battle money (£400), for the fight between Jem Dillon and Bob Travers. Both men were present, and apparently none the worse for their mill, neither showing any marks of consequence. Nat Langham presented Dillon with the cheque for the amount, and addressed the company in a short speech. Dillon said a few words to the purpose, and presented Travers with £10, which was slightly increased after the hat had traveled round the room. Travers returned thanks, and stated his determination to retire from the ring. He also said he had done his best to win, and his chief solace in his defeat was the knowledge that he still retained the good opinion of his friends. Jem Dillon states that he was born on March 10, 1838, at Armagh's Town, County Limerick, Ireland.

A BRIEF BATTLE.—Robert Blandford and James Kitchen, of the metropolitan school of boxers, met in the London district, on Saturday, Aug. 15th, to fight for £10 a side, at 11st 6lb. Bob Blandford was backed from J. Roche's, Lambeth, and Jem Kitchen from Dan Collins', Bermondsey. Blandford was attended by Dooney Harris and Poggy White, while Kitchen was esquired by Fred Dickinson and Jack Tagg (an old opponent of Dooney's). Kitchen, who won the toss for corners, placed his man with his face to the sun. Fifteen rattling rounds were contested, Kitchen gaining first blood in the first round, with the left on the nose. They afterwards fought with great determination, but Blandford, who had a good useful bit with his right, took a decided lead, and, having knocked Kitchen down in the last four rounds, was declared the winner, after fighting 25min., Kitchen being out of time.

SWIMMING.

THE CHAMPION SWIMMING MATCH between C. B. Mather of Manchester, and F. E. Beckwith of London, for £200 and the Champion Cup, was contested on the Thames on Aug. 17th, the course being from the Doves at Hammersmith to Putney Aqueduct, a distance of about two miles and three hundred yards. Both men were famous "amphibia," and have engaged in several important events before. Mather is 23 years of age, 5ft 8¼in high, and weighed 141lbs. Beckwith is about 39 years of age, 5ft 4in high, and weighed 118lbs. At 0:35, P. M., at a slow ebb tide, each man announced himself ready, and they started for

THE RACE.

When the signal was given, both men had their eyes fixed upon the referee, and, when he shouted "Go!" Beckwith left his stand without waiting for the report of the pistol, which only snapped, and dived into the water like an otter. Mather was not so quick in getting off, evidently waiting for the report, but, finding his opponent had left the board, he followed. On appearing on the surface, Beckwith was a yard in advance, which was made equal in a few vigorous side strokes by Mather, and they raced together, both doing their utmost. Mather, whose action is at once graceful and powerful, swam on his left side, with his head nearly submerged, and he spurted with such power and effect at times that the water washed from the top of his head in mimic waves. Beckwith, although not so graceful as his antagonist, swam with the *now thoroughly* understood side stroke, but on his right side, his action being determined in the extreme, and, when he from time to time put on high pressure, the water rushed past his head and shoulders. As they raced under Hammersmith bridge, Beckwith was leading by a couple of feet, which Mather (apparently urged to fresh exertions by the cheers of the multitude on the bridge) equalised in a few vigorous efforts, and maintaining the rush, he was half his own length in advance when opposite Roberts' coal wharf. Fred, who had been biding his time, doubled himself up, and became level by a couple of Herculean efforts. The pace now became tremendous, and the exertions of both to obtain the pride of place were desperate. They were as level as possible, making shoot for shoot, when opposite the Distillery, which was reached in 3min. 25sec. Beckwith, who maintained his vigorous and regular stroke, when half way to the Soap-house Point, took a "feeler" at his opponent and went a yard in advance, but finding the power of Mather undiminished, he resumed his old position, and the competitors, at a great pace, were exactly together when they passed the Soap-works bridge. Beckwith then took the lead by half a yard, which he maintained until nearing the Crab Tree, when Mather made a grand rush, and they swam for some dozen strokes perfectly level. Master Fred now "played 'possum," and used his left hand as an over-handed propeller for a stroke or two, and the Manchester men shouted, "The old 'un's beat! go it, Mather!" but Beckwith was a long way from defeated, for he stopped the high action, and a few energetic movements placed Fred a yard in advance. Beckwith appeared satisfied the race was his own, but, like a good general, he neither wasted his energies nor despised his foe. He nursed himself for the final effort, when Mather took the lead by half a yard, and for the time appeared as if he was going away. Shouts upon shouts arose from the steamers and the fleet of small boats accompanying the race, which were re-echoed by the fickle multitude when Beckwith was seen to "go" after the Manchester hero. The excitement at this time was immense, every spectator feeling that the critical point was reached, and that it was next to impossible for both to continue their desperate efforts for the lead. Nearing the Dung wharf, Beckwith took rather a wide berth, and swam a couple or three strokes on his chest to see his course, but as he received the full benefit of the stream, he acted with judgment, for after a desperate spurt on the part of each, Fred gradually came away until he was his own length in front; and, going "strong," increased his advantage until leading by 27ft. at the Dung wharf in 15m. 20sec. It was now evident that the race was over, and so the Manchester lads appeared to think, for they were as mute as oysters, while the Lambeth lambs (!!) were as noisy as a flight of rooks. At this point, Beckwith was 22sec. in advance, which lead, opposite the London Rowing Club Boat House, was increased to 24sec., and so exhausted was Mather, that he was forced to resign the contest and be assisted into his boat when opposite the Star and Garter, he being at that time 30sec. behind. Beckwith afterwards took it easily, from time to time swimming on his breast, and having a look to thread his way through the craft. He completed the distance in 31min. 58sec., winning the Championship of England after one of the best contests ever witnessed. Mather was much distressed, and required the utmost care of his friends, and it was not for some time that he was enabled to go on shore. Beckwith was also greatly fatigued, but on being taken on board the River Queen, and well rubbed down by Dooney Harris (his trainer) and Young Broome (a former pupil,) he soon recovered. When both victor and vanquished landed, they were received with acclamations. Beckwith, of course as the winner, and Mather, for the gallant struggle he had made.

FOREIGN SPORTING ITEMS.

ADMIRAL HARCOURT, a noted patron of the British Turf, died Aug. 14th, in his seventieth year.

A SCULLING MATCH for £50, was contested on the Thames on Aug. 18th, between May and Stratford, the course being from Putney to Barnes' Bridge. Stratford won by seven clear boat lengths in 20 min. 44 sec.

A £40 SCULLING CONTEST was decided on the Tyne, Aug. 8th, from the Shot Tower to Scotswood Bridge, between Appleby and Young, the latter winning by three lengths.

THE AUSTRALIAN SCULLER, and Champion of the Thames, Green, had a benefit at the Surrey Theatre, London, on Aug. 18th, which proved highly successful and remunerative. Glad of it.

A FOOT RACE for the five miles belt was run on Aug. 17th, at Hackney Wick. E. Mills, W. Lang, P. Stapleton, R. Marsh, W. Richards, H. Andrews, B. Brunell, and Toddy Ray, were the competitors. The contest lay virtually between Lang and Mills, the former winning by fifty yards. The following is the correct time:—First mile, 4 min. 50 sec.; second mile, 9 min. 55 sec.; third mile, 15 min. 3 sec.; fourth mile, 20 min. 20 sec.; fifth mile, 25 min. 15 sec. The prizes—first, the belt and £8; second, £4; third, £2; fourth, £1—were handed over in the evening, in presence of a numerous company, by all of whom Lang was heartily congratulated upon his success.

BAR ROOM SLANG.

In our issue of the 22d of August we gave about a hundred of the terms in vogue denoting a state of intoxication. We now add a few more of the expressions made use of among folks in, or about to "licker."

Ask your friend.	Let's buy something.
Here's fun.	Hurry up before the rest comes.
The old grudge.	Nothing the matter with that.
Here's looking at you.	Make mine pretty stiff.
Come, get in.	Give me a pony.
Drink hearty.	Thank you; just had something.
Fill up again.	Well!
Owlish.	Who said turkey?
No heeltaps.	Got a broken paper.
No ice in mine.	How came you so?
Sherry your nibs.	Badly stayed with.
Sugar in the gourd.	Down she goes.
Rummy.	Full.
Here's all the hair off your head	Give me some allspice.
Siese gone. (Let's go home.)	Very light.
Here she goes.	Try something.
Same for me.	There, Ive drowned it.
Show your bottoms.	I'll do it, if it kills me.
Now for a night cap.	Just about right.
This is the last.	An ear of corn.
My respects, gentlemen.	Here's luck.
Let's have another little one all round.	Boozy.
	Just once.
Won't you join us?	Slewed.
Very little bitters.	Take a nip.
What's yours?	Now for the groceries.
Down she goes.	Who are we drinking with?
Come, fellers.	My turn now.
Make it light.	Rushing things.
My regards.	Not so fast.
Here's fortune.	Set up straight.
Stir it: but don't shake it.	Stopped in Joe Reilley's.
Here's to the Constitution.	Couldn't think of it.
I want a corker.	Don't care if I do.

CAUGHT A TARTAR.

Oh, her hair is dark as the midnight wave,
And her eyes like the kindling fire;
And her voice is as sweet as the spirit's voice,
That chords with the seraph's lyre!

But her nails are as sharp as a toasting fork,
And her arms are as strong as a bear's;
She pulled my hair, and she gouged my eye,
And she kicked me down the stairs.

I've got me an eye that's made of glass,
And I've got a wig that's new;
The wig is frizzled in corkscrew curls,
And my eye is clouded blue.

She may shake her knuckles full in my face,
And put the lamp to my beard—
And hold the broomstick over my head—
But I'm not at all afeer'd.

For I've bound her over to keep the peace,
And I've bought me a crab-tree cane;
The policeman will come, and the justice too,
If she meddles with me again.

My head was a week in a linen cap,
And my eyes a month in a patch;
I never thought the torch of love
Would light such a brimstone match!

CAUGHT IN HIS OWN TRAP.—The amusing anecdote of the man stealing hoop poles, which we gave a few weeks since, is capitally paired off by the following good 'un:—

As that rather unscrupulous fellow Ben was coming down town one morning, he met Tom, and stopped him, with: "I say, Tom, here's a pretty good counterfeit three. If you'll pass it, I'll divide."

"Let's see the plaster," said Tom; and after examining it carefully, put it in his vast pocket, remarking:—"It is an equal division—a dollar and a half a piece?"

"Yes," said Ben.

"All right," said Tom; and off he went.

A few minutes afterward, he quietly stepped into the store of his friend Ben, and purchased a can of oysters for a dollar and a half, laying down the three dollars for them. The clerk looked at the bill rather doubtingly; when his suspicions were immediately calmed by Tom, who said:—"There is no use in looking, for I received the note from Ben himself not ten minutes ago."

Of course the clerk, with this assurance, forked over the dollar and a half change; with this deposit and a can of oysters, Tom left. Shortly afterward he met Ben, who asked him if he had passed the note. "Oh, yes," said Tom, at the same time passing over the dollar and a half to Ben.

That evening when Ben made up his cash account, he was surprised to find the same old counterfeit three in the drawer. Turning to his "locum tenens," he asked:—"Where did you get this cussed note? Didn't you know it was counterfeit?"

"Why," said the clerk, "Tom gave it to me, and I suspected it was fishy; but he said he had just received it from you, and I took it."

The whole thing suddenly penetrated the wool of Ben. With a peculiar grin, he muttered, "Sold!" and charged the can of oysters to profit and loss account.

EMMER JANE'S SECRET.—

The sea is red the sky is blew
and I am pretty,
And that's my seckrit—nuff said
This is a ditty
(or a poem into verse.)

SOLD!—The editor of an English paper was recently presented with a stone upon which was carved the following letters. The editor was informed that the stone was taken from an old building, and he was requested to solve the inscription. It read:—

FORO		ATT
LETOR		UBTHE
IRTA		ILSAG
A	IN	ST—

Eminent men were called in to consult upon the matter, and after an immense amount of time consumed, they were informed that the inscription upon the stone was:—

"For cattle to rub their tails against!"

OH!—Why are hoops like obstinate men? Because they stand out about trifles."

THEATRICAL RECORD.

Continued from Page 171.

DRAMATIC.

During the first five nights of last week, Edwin Booth appeared at the New Chestnut, Philadelphia, in a variety of characters, including the "Fool's Revenge," "Ruy Blas," etc., to good business. He closed on the 4th, and the "Duke's Motto" was produced on the 5th to a house jammed in every part. A correspondent says the scenic arrangements excel anything heretofore produced at the New Chestnut. The piece was a most decided success, and will have an excellent run. At the close of the run of the "Duke's Motto," Mr. Wheatley relinquishes the management of the New Chestnut to Mr. Leonard Grover.

Miss Helen Western will probably return to New York this fall, after a very favorable career in England, Scotland, and Ireland.

During the performances at the Varieties Theatre, St. Louis, some nights since, all the players, some forty in number, were arrested by mistake and sent to the lock-up, occasioning great excitement. It was soon discovered that the persons ordered to be arrested were playing next door to the Varieties, whereupon the performances were renewed, and successfully concluded.

Miss Annette Ince closed her three weeks' engagement at Maguire's Opera House, San Francisco, on the 9th inst. The houses during the last week of her stay were not very large. On the 7th, "School for Scandal" was performed, it is said, in a wretched manner, with the single exception of Miss Ince. Mr. Barry is severely censured by the press of that city for taking unwarrantable liberties with the audience on this occasion. On the 12th, Miss Ince was announced to appear at Maguire's Opera House, Virginia City.

Adah Isaacs Menken and her husband, Mr. Newell (Orpheus C. Kerr), arrived safe and sound at San Francisco, Cal., on the 7th ult., by the steamer Golden Gate. She is under a three months' engagement with Maguire, and was to make her *debut* in San Francisco about the 20th of August. There is a rare mantle of romance surrounding the career of this remarkable woman, which has made her name as familiar as household words, in two hemispheres; and were she even an actress of little or no merit—which she emphatically is not—she could not fail to create a *furore* in any part of the country.

At Ford's New Theatre, Washington, the business since its opening has been immense. The attraction has been the "Naiad Queen," with Getz's magnificent scenery. The press of Washington have declared it to be the grandest pageant ever produced in that city. "The Ghost" is underlined to be produced in a few weeks. It will be presented in a new drama written by one of Mr. Ford's *redacteurs*.

At the Washington Theatre, (re-christened "Susan Denin's Olympic,") Susan Denin and Ben Rogers, formerly stage manager of Grover's Theatre, are playing diversified bills to very fair houses, and supported by a tolerably good company, among whom is the celebrated tenor singer, Mr. James Dunn.

J. C. Wallace, the popular Irish comedian, is prepared to accept engagements from responsible managers, and has appointed Messrs. Conner & Co. as his agents.

Miss Kate Fisher, the popular equestrienne, comedian, *danseuse*, and vocalist, is prepared to negotiate with managers for the approaching season. See her advertisement.

The "Ghost" is a failure in Boston. It don't take in the theatres there. The Florences introduced it in the new drama by John Brougham, the "Death Fetch," but on the opening night, the 31st ult., the "Ghost" made a bungle of it, and refused to work properly; the next night wasn't much better. Even John Brougham's "Death Fetch" was a failure, some of the papers calling it a very trashy affair, and cannot understand how John Brougham could put his name to such an abortion. The Florences remain at the Boston Theatre three weeks longer, and promise something that *will* please. They still hang on to the "Ghost," notwithstanding it has failed to scare up any enthusiasm in Boston.

Mr. Joseph Proctor is the star at the Howard Athenæum, Boston, opening on the 7th, in "Ambition." We believe there is no ghost in it. Julia Daly closed her engagement there on the 5th.

Grover's new theatre, Washington, goes up slowly, and will not be ready for use before the 1st of October, if even by that time.

The Webb Sisters give two entertainments this week at the Brooklyn Athenæum on Wednesday and Friday evenings.

The "Ghost" at the Concert Hall, Philadelphia, is still enjoying a fair patronage. The "Ghost" at the Musical Fund Hall has absconded.

Mr. Wm. A. Rouse's Combination Company has been doing a very fair business at Elmira, where the company closed on the 5th inst., and will open at Watkins on the 7th, and Utica on the 14th. Messrs. Wm. A. Rouse, J. W. Jennings, Fred. Kent, J. F. Crossen, O. F. Hall, John Dunn; Misses Josephine Tyson, M. A. Jennings, Wilford, and a number of others are now in the combination.

The Metropolitan Theatre, Davenport, Iowa, opens on the 16th inst., and the following ladies and gentlemen are engaged:—Jas. C. Breslaw, J. H. Brown, J. A. Lord, Chas. Salsbury, W. J. Wiggins, John Griffin, Wm. Wallace; Mrs. E. Day, Mrs. C. Salsbury, Mrs J. H. Brown, Emma Salsbury, Nellie Howes, and Louisa Nelson. The opening bill consists of "The Gamester" and "Sweet Hearts and Wives."

Mr. John T. Ford, the enterprising theatrical manager, has arranged a theatrical excursion from Baltimore to Washington and return on the 12th ult., for the purpose of affording the citizens of Baltimore an opportunity of attending a performance at his New Washington Theatre, and have an opportunity of inspecting the new building.

At the Holliday Street Theatre, Baltimore, the "Ghost" was to have been introduced on the 3d inst. in an original drama called "Clarice, or the Wennock Mystery," but owing to accidental causes, and the failure of the apparatus to reach the city in time for experimental rehearsals, the illusion did not realize the expectation of the vast audience attracted to witness it. It was, however, repeated the succeeding evening with success. The "Ghost" is to be continued this week. On the 7th, Miss Alice Gray was announced to make her first appearance this season.

The Front Street Theatre, Baltimore, opened under the management of Geo. Kunkel, on the 31st ult., to an audience crowded in every part, and many turned away unable to gain admittance. The attraction was Harry Watkins' drama of "True to the Last," in which the ghost business was introduced. The machinery for the "ghost" worked a little out of order at first, but it afterwards worked to perfection. On the 7th, "Macbeth," was given, with Mr. Macfarland as Macbeth, and Addie Proctor as Lady Macbeth—being the first appearance of this lady since her late severe indisposition. The great attraction will be the apparitions, as presented by the new process, of the witches, Banquo, the crowned heads, and the apotheosis of Lady Macbeth and the witches.

The Norfolk Opera House opened for the fall and winter season on the 5th inst., upon the management of Sam. Glenn, with Sam Brown as stage manager. The following comprise the company:—Misses Mary E. Hill, Rose France, Kate Clarke, Lavinia Crosby; Mesdames H. Holto, and M. A. Berrell; Messrs. H. W. Gossin, E. W. Marston, H. Holto, O. B. Doud, Evans, M. F. Smith, J. G. Saville, F. L. Wise, and Jas. Gallagher. The opening pieces were "The Hunchback," and "Our Country Cousin." On the 7th inst., Miss Mary Mitchell was announced to commence a seven nights' engagement.

The old Louisville Theatre opened for the season on the 31st ult., under the management of George F. Fuller, with the following artists: B. Macauley, stage manager; J. Dawson, F. Mackey, J. Conner, J. Montague, Quilligan, Look, Duncan, E. Jacobs, Dawes, Biddle, S. Drake, Miss Fanny B. Price, Rachael A. Noah, Mrs. Lewis, Fanny France, Bell Smythe, Miss Edwin, Mrs. H. Weaver, Misses Thornton, Plunkett, White and Ashton.

The Union Theatre, Leavenworth, Kansas, opened for the season on the 29th ult., with the following company: G. D. Chaplin, E. Mortimer, Mr. and Mrs. Thompson, J. A. Graver, Raymond, Turner, Churchill, B. C. Smith, McCormick, Willis, Mrs. C. F. Walters, Carrie Leslie, Miss Bidleman, Annie Morgan and Misses Jamieson and A. Chippendale. A. S. Adis is proprietor, and G. D. Chaplin stage manager. "Six Degrees of Crime" and "Poor Pillicoddy" were the opening pieces.

Miss Mollie Williams, at present quite a favorite with the Buffalo public, brings her engagement to a close at the Metropolitan on the 14th inst.

Miss Fanny Morgan, a young English actress, recently arrived at San Francisco, Cal., from Australia, made her *debut* at Maguire's Opera House, San Francisco, on the 11th ult. She appeared as Rosalind; in "As You Like It," and as Miss Thistledown, in "The Bonnie Fish-Wife." She is said to be possessed of a fine physique and pleasing face, "which were at once passports to the favor of the audience, who, with the generosity characteristic of San Franciscans, overlooked the trepidation she manifested as Rosalind, in 'As You Like It,' and greeted her throughout with encouraging applause. They felt, and justly too, that this was due entirely to a first appearance before a strange audience."

Mr. Charles R. Thorne, Jr., took a benefit at Maguire's Opera House, San Francisco, on the 9th ult., and left for Virginia City, N. T.

At the Metropolitan Theatre, San Francisco, Cal., Sig. Bianchi took a benefit on the 8th, on which occasion a new candidate for operatic honors made her *debut*. The lady was Mme. Fleury, who appeared as Adalgisa, and was most cordially welcomed. She was somewhat timid at first, but soon recovered, and sang very tastefully, though her voice, in some of the most impressive passages, was perceptibly weak. What she lacks in volume she compensates for in sweetness and flexibility of tone. Her gesticulation betrayed hesitancy and nervousness, but was without that chilling gaucherie characteristic of first appearances.

MARIETTA RAVEL.—This young and fascinating *danseuse*, now forming so attractive a "star," at the Washington theatre, comes amongst us, not as a stranger, but on the contrary, as the daughter and niece of the world-known and ever famous "Ravel Family." This alone is sufficient to guarantee us, that having been formed at such a school, she must possess eminent qualities, as the result of such teachers, and this early disciplining in the higher Terpsichorean school has produced in her that genuine grace, suppleness, and agility which can only be acquired by strenuous exertion and constant labor.

We do not observe in Mariotta Ravel that pomposity of position which seems to be craving for applause; on the contrary, her timidity and modesty seems to be willing to avoid the applause which for that very reason and for her talents as a finished artist are due to her, and lavishly bestowed upon her by a discerning and appreciative public.

It is not only as a most excellent dancer that Mariotta Ravel is known all over the United States and Canadas, but also as a rope-dancer she has already acquired a world wide reputation, and that which distinguishes her eminently in this dangerous branch of her repertory is, that she executes all her divers feats, such as extinguishing sixteen lights with a gun, going through a hoop, etc., *never* using the balance-pole.

Having known Marietta Ravel since she was a child, the Ravels being my old friends, it gives me pleasure to testify this publicly to her eminent qualities as a *danseuse*, and also to her exemplary conduct as a member of society, to which in every respect she is an ornament.

D. E. G.

WASHINGTON, August 11, 1863. 22-1t*

NEGRO MINSTRELSY.

Arlington, Leon & Donniker's Minstrels were at Lexington, Ky., on the 3d and 4th inst., and Covington on the 5th.

Hooley's Minstrels, with Geo. Christy, and the addition of S. S. Purdy, were at Tweddle Hall, Albany, on the 4th and 5th.

Wood's Metropolitan Minstrels & Jullien Burlesque Opera Troupe was at Charlottetown, Prince Edward Island, on the 1st inst. Mr. S. T. Corry, in a letter to us, states that he is not in any way interfering with Henry Wood by using the name of "Wood's Minstrels," as there is a man interested in the company by the name of Wood.

Nigger business is still the go in England. Our London correspondent, "Wide Awake," gives us a few items concerning the doings of such minstrels as are known on this side of the big pond. He says—"Christy's Minstrels (Wilsom's party) are at Douglass, Isle of Man (Aug. 17th), playing to crowded houses. The boys seem to mingle pleasure with business, for in a boat race to come off to-morrow (18th ult.) is a boat called 'Christy's Minstrels,' to be rowed by G. Wilsom, G. W. Moore, J. Crocker, J. Ritter, and E. Hartley. They all belong to the troupe, and it is thought they will carry off a prize......Templeton's new African Opera Troupe have commenced their tour, and were at Scarborough last week. Johnny Adams and Will Anderson have been re-engaged. Charley Blamford, harp-player, late of this troupe, has joined Wilsom's Christys......Collins' Christys were at Ramsgate. T. Donaldson, little Howard (late of the Buckleys), and W. P. Collins, are the funny men......Johnny Duley and Bill Thomas have left Warden's Campbell's Minstrels, and are playing in the concert saloons of London......Harry Fox and Bob Smith are working three places in London......Christy's Minstrels are to open their hall in Liverpool on the 22d of Aug., with new scenery, curtains, etc. They intend to produce nigger plays, for which a license has been granted them......Thomas' Edinburg Castle, in Liverpool, has gone up in a balloon, the sheriff selling the concern out, the other day. This house had the best collection of professional pictures in England; but 'where are the loved ones gone?' Unsworth's phiz. only brought sixpence."

We are deeply gratified to learn that the reported death of Tom Brower and J. C. Rainer, of minstrel renown, is not confirmed. A letter from Australia, in our dramatic department, gives the location of Brower and Rainer, and also furnishes us with the names of the "Boley Minstrels" who were drowned.

Morris Bros., Pell & Trowbridge's Minstrels, of Boston, have, since their re-opening, been doing a rushing business, and we are creditably informed that money was refunded every night last week. The great attraction appears to be the inevitable Ghost, which has been brought out by Mr. Lon Morris in superb style, and at great cost. It works like a charm, and Griffin, in the character of Charles Belmont, is said to be immense. The success of this troupe is a marvel to many. It is caused, however, by the liberal business tact of Lon Morris, and the care taken by himself and associates to give first-class performances with a first-class company. Morris Brothers' Opera House is an institution in Boston, and one of the most popular places of amusement with the people of "the hub," as well as transient visitors.

The minstrel organization known as the "Forrest Amazons," consisting of the following people:—Miss H. De Severe, Miss M. Carents, Miss F. Vincent, S. N. Lombard, G. A. Florence, J. Norris, C. G. Stanly, W. Harrold, C. Carroll, J. Canno, Frank Forrest, M. McElerey, Billy McCracken, Harry Campbell, Johnny Leavitt, and Theodore Jacobs, announce to give a concert at Association Hall, (Tweddle Hall undergoing repairs) Albany, on the 8th inst.

M. C. Campbell's Minstrels opened at Utica on the evening of the 2d inst., to an audience of 1200 people. We are informed by one who is supposed to know a thing or two, that their receipts are equal to any company that has yet appeared in York State this season. From Utica the party steered for Poughkeepsie for two nights, and open at Paterson, N. J., for the whole of the Fair week.

The Forrest Amazons have been giving performances at Pittsfield, Mass., and other New England towns, recently, with marked success. Their minstrel troupe and brass band are spoken of in terms of high commendation, and the fact that ladies appear in the first part has an immense effect in attracting large audiences. For the brilliant array of talent in this company, both ladies and gentlemen, see advertisement.

Duprez & Green's New Orleans and Metropolitan Opera Troupe and Brass Band will commence operations for the season at Woonsocket, R. I., on or about the 10th. From there they will go to Providence and other places in that circuit.

Sam Sharpley's Iron-clads have been doing a splendid business the past week. On the 4th they were at Worcester, Mass., and a correspondent informs us that the receipts reached nearly $500. At Providence they played three nights to $1200. On the 5th they were at Milford, Mass., and the route ahead for this week is as follows:—Lynn, 7th; Salem, 8th; and Nashua 9th. The company will then give the principal cities and towns of New Hampshire a touch of their quality.

At the Eureka Theatre San Francisco, Cal., the Birch—Cotton—Abecco Minstrels continue to hold full sway, attracting very large audiences by their negro eccentricities and vocalization. On the 10th ult. a complimentary benefit was tendered Sig. Abecco, on which occasion a host of volunteer talent was on hand, among whom were Sig. Grossi, Chas. Schultz, and Geo. T. Evans. The house was crowded, and Abecco played his harp to some account that night.

The Union Opera Minstrel Troupe gave its second performance at Warrenton, Va., recently. The members belong to the company of the 3d N. Y. V., and are said to have made marked improvements since their first performance. The proceeds of the second entertainment amounted to $100, at the conclusion of which the boys returned to camp, "perfectly satisfied with the evening's amusement." In the company we notice the names of Davis, Shields, Ward, Perkins, Seymour, Donnoheyer, Beggs (wench dancer), Seavar, and Struck.

Ben Cotton, of the Eureka Minstrels, San Francisco, seems to have got himself into a little trouble in that city. It seems that he signed articles for three months with Sherry Corbyn, to play at the Willows Garden, but failed to put in an appearance. Some correspondence then took place, when Cotton gave as an excuse for not coming up to his bond, that he "was convinced that I am not only injuring Mr. Maguire by leaving at present, but doing injustice to several of my fellow-performers who are dependent on my present position to earn a living for themselves and families, and having consulted several of my friends in regard to changing my situation, and all appear to be of the opinion that it will impair my reputation as a first class minstrel. Be this as it may, the boys are anxious to have me stay, and having had an amicable understanding with the manager and proprietor, I have come to the conclusion to remain at the Eureka." An injunction preventing him from appearing was then served upon him, and Geo. Coes was substituted in his place. The San Francisco *Star* states "that Billy Newcomb, one of the best performers in the United States, has been telegraphed for, and may be expected there in about five weeks." Guess not. Billy is doing very well where he is.

The people of Brooklyn are congratulating themselves upon the re-opening of Hooley's Opera House on Sept. 7th. The establishment, which has been closed for a brief period, has been renovated, re-decorated, etc., and the entrance made very attractive. Manager Hooley continues to cater liberally for his patrons, and gives capital performances, illustrated by first class artists, including Geo. Christy, S. S. Purdy, Archy Hughes, Bowers, and Brimmer. "The Conscripts on a Lark" is said to be a high old piece, so we suppose all Brooklyn will have to take a peep at it, as well as large delegations from New York.

MUSIC HALLS.

Dick O'Neil's Opera House, at Cleveland, is at present the only place open in that city. Dick has gathered around him a very talented company, composed of the following names:—Charley Gardner, W. S. Budworth, Jim Clarke, Master J. Diamond, Frank Bosworth, A. Kinslow, Mlle. Lizetta, Emma Lester, Sallie Duval, Lizzie Fielding, Rose St. Clair, Clara Burton, and Tom Vance. Kathleen O'Neil put in an appearance on the 1st inst. to a crowded house. She is a great favorite in that city, and is always sure of drawing a crowded house whenever she appears.

Harry Leslie commenced a two weeks' engagement at the Varieties, Detroit, on the 1st, and joins the forces of Dick O'Neil on the 14th.

The company at present playing at Hitchcock's Varieties, Newark, N. J., is as follows:—The Zanfretta Troupe, W. S. Shackleton, Mlle. Constantine, Adelaide Miller, and Lizzie Ellsworthy. W. B. Harrison, the extemporaneous singer, closed there on the 3d, on which occasion Manager Hitchcock took a complimentary benefit. The Zanfretta Troupe has been engaged by Mr. Hitchcock for two months.

At Carr's Melodeon, Buffalo, the new faces the past week were Rolla Rosiler, Geo. Winship, and Clara Day.

At Lea's Melodeon, Baltimore, the Ghost is the great attraction this week. In addition to which the sylph like Gallstti glides about the stage like an etherial being. Mons. Ronzani and his troupe of dancers are also very attractive. Mr. Lea gives a matinee every Wednesday at the Baltimore Museum, for the accommodation of ladies and children.

At Deagle's Varieties, St. Louis, the manager has been running "Jack Sheppard" to crowded audiences, with Tony Ross as Jack. Kate Warwick and Mlle. Elise have both become great favorites. Clara Buller, finding a little spare time, has opened a drinking house in the city. Manager Deagle has returned from an extended trip to New York; he has brought with him all the models, &c., for bringing out the Ghost business, and that will be his next great feature. Billy Reeve and Johnny Barrett are two of the greatest favorites that have appeared in St. Louis for a long time. They are both clever, and always please in everything they attempt. Mr. Deagle announces the early production of the "Duke's Signal," with new and beautiful scenery, costumes, &c.

Uncle Jim Pilgrim closed a twelve months' engagement on the 5th inst., at the Washington Varieties, where by his careful attention to the duties of the stage, as well as the out-door business, he had many friends. On the 7th inst. he commenced an engagement at the Continental Theatre, Philadelphia, as stage manager, where his great experience in the business will enhance the profits of the manager and prove a great feature to the *holdiues*.

At Lea's Melodeon, Detroit, the same old favorite faces that have been welcomed for the past month, continue to delight all by their continued presence. On the 3d inst., Mlle. Millie Francis, the jig dancer, who lately was presented with a champion belt by the citizens of Buffalo, put in an appearance and was most heartily received.

The Varieties and the Canterbury, Washington, have been throwing stones at one another through the newspapers, but on the 5th the controversy was abandoned by mutual consent. Fanny Wilson, the representative of Grecian and Roman Statuary, is at the Canterbury. We notice she gives among her *Roman* tableaux "McClellan's Farewell to his Army." A very *Roman-tic* idea, undoubtedly, and though not strictly classic, very popular. Several stars are underlined at the Varieties, and among them Lizzie Schnitze and Lina Windell, from 444 Broadway.

The success of the great combination of star performers at Fox's Casino, Philadelphia, is perhaps unprecedented in the annals of that species of amusement, night after night the house being crowded to repletion. In addition to the other attractions of this house, the manager announces an engagement with the celebrated band of male and female gymnasts, who are to appear this week. Tim Hayes and Helen Smith also appear this week. We understand that the enterprising treasurer of this house, Mr. Chris. Norris, is about to introduce a new feature, which, it is said, will eclipse anything ever presented at a music hall.

Mr. Jas. Budworth continues to be a great favorite in the "City of Magnificent Distances," as Washington is called. He intends shortly to produce two new Ethiopian farces, written expressly for him by J. H. Reynolds, late of Reynolds & Pierce's "Campbell's Minstrels," entitled "Keep Cool," and "The Two Buffers." Reynolds has retired from the profession, and is now a clerk in one of the Government offices in Washington.

Miss Carrie Avery, a new candidate for professional honors, advertises for Fall engagements. Address her agents, Messrs. Conner & Co.

Mons. Tophoff, the well known male dancer, is open for engagements for the approaching season. Managers requiring a good dancer or ballet master will do well to make a note of M. Tophoff's advertisement in this issue.

Gilbert's Melodeon, San Francisco, continues to be one of the most popular places of amusement in that city. Charley Backus is a great favorite there.

At the Willows, San Francisco, Cal., a very interesting entertainment came off on the 9th ult., for the joint benefit of Sheridan Corbyn, manager, and E. G. Best, treasurer. The evening's entertainment embraced a Grand Billiard Tournament, Minstrel Performance by all the Stars, Greasy Pole Climbing, Instrumental Concert, Shooting Tournament, Racing in Sacks, the Fire King, Signor Buono Core, Balloon Ascensions, and a Grand Display of Fireworks. The tickets of admission were to the Gardens, Minstrel Performance, Amusements in the Grounds and Fireworks, 25 cents; to the Fire King's Exhibition, 25 cents extra; and to the Billiard Tournament, 25 cents extra.

CIRCUSES.

B. R. Maginley's Circus has been performing to large audiences at Cairo, Ill. A correspondent says that the Show is a "queer one."

Ned Jellings, of San Francisco, owns a quarter interest in a crocodile. Whether it is a fore or hind quarter, or is confined to feet, we know not, but suffice it to say that Ned attends to the general business of the saloon in that city. A few days since as Ned was taking his evening *siesta*, he received a telegraphic message from the agent travelling with the show in the interior, to send him "one hundred and fifty cuts" or show bills. Ned read the missive, laid it on the table before him, and continued his snooze. A wag, seeing the despatch, altered its reading; turning it into "one hundred and fifty *cats*." When Ned's sleep was over he pocketed the despatch, and thought no more of it until Monday, when on reading it, he called on John C. Bell, who is also a quarter owner in the crocodile lead, and said: "I say, Bell, look here, they have telegraphed down from Sacramento for one hundred and fifty cats for that d—d crocodile." Bell looked up from his desk, and it being steamer day, said, "Well, I can't attend to it to-day; telegraph back to them that they must feed the beast on something else, and we will send the cats on next Monday."

Dan Rice's Great Show is advertised to show at the following places this week:—7th, 8th, 9th, and 10th, on the Agricultural Fair Grounds, Boston, and South Boston 11th.

S. G. Wheeler's Circus is billed for Newport, N. H. 7th, Lebanon 8th, Cornish Bridge 9th, Claremont 10th, and Walpole 11th. Business is said to be excellent.

The Van Amburg Show opens at Cleveland on the 14th inst., and remain all the week.

The R. Sands' Show has been showing only two days' behind the Van Amburg party from Michigan into Ohio. The Sands party show in Cleveland on the 17th and 18th, (Fair week) the same days that the Van Amburg party is there.

MISCELLANEOUS.

"Here she goes, and there she goes," and thereby hangs a tale about a clock, and that is none other than Morrill's wonderful clock, a marvellous account of which was given in a recent issue of the CLIPPER. Well, this clock is now on exhibition at the Maryland Institute, Baltimore, Md., and so are Commodore Foote and Col. Small, who are just the smallest foot and smallest small, respectively, ever seen. As if this were not enough entertainment for the small admission fee, 25 cents, an excellent miscellaneous performance is given in addition by Miss M. C. Ellinger, a sweet songstress; W. B. Harrison, comic lecturer; Mons. C. Lavallee, pianist: and J. H. Murphy and T. Frazier, accomplished vocalists, the whole under the management of those wide awake business men, Col. William Ellinger and J. D. Newcomb. Such a combination, we should suppose, is bound to meet with success.

Competent business managers or treasurers are very necessary officers for a well regulated concert saloon, or any other amusement establishments. A glance at our advertising columns will discover that such an one wants a "sit."

The Continentals, vocalists, composed of Franklin and Smith, are giving concerts in Rhode Island.

The Blaisdell Bros., Swiss bell ringers, harpists, solo artists, and quartette brass band, under the management of W. B. Blaisdell, Esq., are ringing in the chimes and dimes in New England. At Newport, R. I., on the 2d inst. their house amounted to three hundred and fifteen dollars, and hundreds were turned away from the doors. The *Daily Newport News* devotes nearly a column laudatory of their artistic performances.

An opportunity to purchase the famous panoramas of the Hudson River, and Voyage to Ireland, is offered by Mr. J. G. Hubbard in our advertising columns, three hundred dollars being all he asks for them.

Geo. K. Goodwin & Co.'s "Polyorama of the War," opened on the 31st ult. at the New Hall, Providence, R. I. On the 7th inst. the "Poly" was billed to unroll at Touro Hall, Hartford, Ct., for one week. Mr. C. A. Bruce is agent for this Show.

Ellinger and Newcomb's Exhibition has commenced its Fall tour, and is this week holding forth at Maryland Institute, Baltimore. Morrill's Wonderful Clock has been added to the other attractions of this concern, making it one of the most attractive exhibitions that will be out this season.

La Rue's Stereo-Patticon of the War, with J. M. Weston as lecturer, was at Halifax all last week.

Kawshawgance's tribe of Oregon Indians is giving exhibitions through the State of Ohio. The route ahead of this company is as follows:—Loudenville 8th, Wooster 9th, Orville 10th, Carlton 11th, Alliance 12th, Atwater 14th, Windhamville 15th, Orringville, Pa., 16th, Adamsville 17th, Klecknerville 18th, Cambridge 19th, Union 21st, Corry 22d, Titusville 23d, Tar Farm 24th, Buchanan Farm 25th, Oil City 26th, Franklin 28th, Utica 29th, Cochranton 30th, and Meadville 31st.

Pearson's Panorama of the War, now owned by Mr. Cutting, commenced the season's tour at Burlington, Iowa, on the 27th ult.

Hubbard's Panorama threatens to invade Dover, N. H., the coming week.

Woodward's Mirror of the War is advertised to be at Salem, Mass., this week.

The new Panorama of "Milton's Paradise Lost," painted for Mr. A. B. Morrison, commences its tour for the season on the 7th inst. at Providence, R. I.

The whereabouts of Mr. Seeger, proprietor of Kane's Arctic Panorama is enquired for by a correspondent.

FOREIGN DRAMATIC AND SHOW NEWS.

At the Strand Theatre, London, Mr. Leigh Murray has made his re-appearance before the public since his late severe attack of the gout. A travestie of the "Duke's Motto" was the attraction offered.

The Seville journals state that during a performance in that city, a few days since, the celebrated Blondin was nearly losing his life, and only owed his escape to his presence of mind. While performing, he had on a head-dress, to which was attached a piece of fireworks in the shape of a wheel. When that was lighted it assumed a rotary motion so violent that Blondin was unable to resist the movement; and feeling his danger, let go the barrow he had been driving before him, as well as his balancing pole, and endeavored to undo the strings which attached the burning head-dress to his neck. He dropped from the rope, keeping himself suspended from it by one leg, while he divested himself of the apparatus, the fireworks still exploding. At length he succeeded, and came down in safety, amidst the cheers of the spectators. This will do very well for those who are not posted in the business, but these "dangerous positions," etc., are only tricks of the trade, and go farther to make a man popular than anything else he attempts.

Madame Celeste was at last accounts performing at the New Adelphi Theatre, Birmingham.

Mr. and Mrs. Howard Paul were at the Theatre Royal, Birmingham, on the 22d ult., and appeared in a new burlesque of "Fra Diavolo."

A most voluptuous *danseuse*, Irma Rotter, who is quite free in her movements, displaying charms only fit for the sight of gods, has created a most unbounded sensation in Vienna. Married ladies have refused to let their husbands go to the theatre when she dances, as the fire of her eyes, the splendor of her beauty, the elasticity of her legs, and the roundness and softness of her form forebode danger. Claudine Couqui is another *danseuse* of a dangerous sort, who, when discharging the batteries of her talent's charms, is said to be wholly irresistible. Dangerous place, that Vienna! Married ladies must beware of Vienna! Mdlle. Gallmeyer, a most fascinating soiress, at one of the Vienna theatres applied to Director Strampfer, for some offence, a violent thrashing, and then triumphantly left the stage. Gallmeyer is known to understand no joke. She is a favorite of Vienna, a spoiled child, loves champagne, officers of the Guard, and understands how to use her fists magnificently.

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY..............Sole Proprietor.
E. BOWERS...............Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.............Instrumental Director.
MONDAY EVENING, September 7, and during the week.
GRAND RE-OPENING.
A great Improvement—Everything New.
The New Entrance Completed and Pronounced Perfect.
The Great Combination Troupe,
HOOLEY'S MINSTRELS,
In connection with the great Ethiopian Comedian,
GEORGE CHRISTY.
First appearance of Mr. S. S. PURDY, the celebrated Comedian, in new Acts, Songs and Dances.
The inimitable ARCHY HUGHES, in a new Pathetic Ballad.
First week of an entirely new Farce, by E. Bowers, called
THE WHITEWASHER FROM JAPAN.
GEORGE CHRISTY..........as..............The Whitewasher.
Other Characters by the Troupe.
First week of the very laughable Interlude
THE CONSCRIPTS ON A LARK,
By Christy, Bowers, Hughes, Purdy, and Reilley.
First week of the MISSISSIPPI FLING, by S. S. Purdy.
First week of THE TROUBADOURS,
By Hughes, Christy, Bowers, and Brimmer.
New Songs, Acts, Dances, and Plantation Scenes.
See Programmes
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 22-

NIBLO'S GARDEN.
Lessee and Manager,.............WM. WHEATLEY.
THIS (MONDAY) EVENING, SEPT. 7,
THE GREAT AMERICAN TRAGEDIAN, EDWIN FORREST,
Will make his first appearance this season in the
Great Shakespearian Character of
HAMLET,
In the sublime and powerful Tragedy of the same name.
He will be supported by
A MOST ADMIRABLE CAST,
Which will include the following names:—
MR. J. McCULLOUGH, MR. L. R. SHEWELL,
MR. J. G BURNETT, MR. J. W. COLLIER,
MR. J. MARTIN, MR. B. T. RINGGOLD,
MR. C. KINGSLAND, MRS. J. H. ALLEN,
MADAME PONISI, MRS. REEVES.
Conductor, Mr. HARVEY B. DODWORTH.
TUESDAY EVENING, Sept. 8, for the third time,
NARCISSE;
OR, THE LAST OF THE POMPADOURS.
DANIEL E. BANDMANN,
In his Great Character of NARCISSE.
Wednesday Evening, Sept. 9,
MR. EDWIN FORREST.
Seats secured at the box office three days in advance. 22

CLEVELAND OPERA HOUSE.
Sole Proprietor.......................DICK O'NEIL.
Stage Manager.......................D. G. SMYTHE.
NOW IN THE FULL TIDE OF SUCCESS,
And Nightly Visited by Crowded and Enthusiastic Audiences.
The following Artists are nightly performing, and meet with great applause:—
MISS KATHLEEN O'NEIL,
The World-Renowned Irish Vocalist and Comedienne,
MR. HARRY LESLIE,
The great Rope Walker.
MR. TOM VANCE,
Comic Vocalist.
CHARLEY GARDNER,
Champion of Song and Dance.
W. S. BUDWORTH,
The Great Original Zouave Johnny from Bull's Run.
JIM CLARKE,
The lion Banjoist and Champion Jig Dancer.
MASTER JOHNNY DIAMOND,
The young Champion Clog Dancer of America.
FRANK BOSWORTH,
The celebrated Actor and Eccentric Comedian.
Prof. A. KINSLOW, N. G. HYDLER, A. L. WELLS,
M'LLE LIZETTA,
The Queen of Beauty and Poetry of Motion.
MISS EMMA LESTER,
The Young and Fascinating Danseuse.
MISS SALLIE DUVAL,
Who stands first among the Balladists of America.
MISS LIZZIE FIELDING,
The favorite Danseuse and Comedienne.
MISS ROSE ST. CLAIR, MISS CLARA BURTON,
O. TIERNAN,
And the Corps Auxiliary.
Good Performers can always meet with good Engagements by addressing to DICK O'NEIL.
No Waiter Girls. 22-tf

WONDERFUL, STARTLING, AMAZING.
ELLINGER'S & NEWCOMB'S
Great Moral Exhibition,
COMMODORE FOOTE, COL. SMALL,
and the FAIRY OF THE WEST,
The three smallest human beings in existence, without exception.
The whole World is Challenged to produce their equal in age, size, weight, or education. In connection with
LAVALLEE'S PARLOR OPERA TROUPE,
Composed of the best talent in the country, and
MORRELL'S WONDERFUL CLOCK,
The greatest piece of mechanism in the world.
Will open at MARYLAND INSTITUTE, Baltimore,
Monday Evening, Sept. 7, for two weeks only.
Tickets, 25 cents; reserved seats, 50 cents.
J. L. NEWCOMB, Business Manager.
COL. WM. ELLINGER, Director. 22-tf

THE BLAISDELL BROTHERS,
SWISS BELL RINGERS AND HARPISTS,
Solo Performers, and
Quartette Brass Band,
Give the most Pleasing and Entertaining Performances
Of any other similar Troupe,
And are now making an
Eastern Tour.
22-1t* W. B. BLAISDELL, Manager.

MONSIEUR TOPHOFF.—This justly celebrated and talented Dancer, Ballet Master, and Pantomimist, after being received with great applause at the principal Theatres of Paris, St. Petersburgh, Toulouse, Strasburgh, Amsterdam, Rottordam, etc., and more recently of the Academy of Music and Niblo's Garden, New York, is prepared to negotiate for Engagements with first class Theatrical Managers throughout the United States, Canada, and Europe. All engagements must be made through his sole Agents,
JAMES CONNER & Co., Theatrical Agents,
22-1t 25 West Houston street, New York.

GROVER'S THEATRE,
WASHINGTON, D. C.
The Artists engaged for this
POPULAR THEATRE,
Will please assemble in Washington,
Wednesday, September 23d, 1863,
Preparatory to opening for the Fall and Winter Season.
22-1t* LEONARD GROVER.

MISS KATE FISHER.—This young and Beautiful Equestrienne, Comedian, Danseuse, and Vocalist, now performing with great success at the Washington Theatre, is prepared to negotiate short or long engagements, with responsible Managers. The following is a list of her Equestrian Pieces: Mazeppa, Mike Martin, Margaret Catchpole, Eagle Eye, together with Three Fast Men, and many new and original pieces. All engagements must be made through her sole Agents,
JAMES CONNER & Co.,
22-1t 25 West Houston street, N. Y.

A PERSON Thoroughly Acquainted with the CONCERT Saloon Business, desires a situation as Treasurer, or in any outside capacity, in a Concert Hall, either in the city or country. Address H. M., care Frank Queen, Clipper Office. 22-1t*

MISS CARRIE AVERY, the Young and Beautiful CANTATRICE, has just arrived in town, and is prepared to negotiate for Fall Engagements. Managers wishing to secure her services will address
JAMES CONNER & Co.,
22-1t 25 West Houston street, N. Y.

J. C. WALLACE, the popular Irish Comedian and Comic Vocalist, is in the City, and is ready to accept Engagements for the Fall and Winter Season. Managers wishing his services will apply to
JAMES CONNER & Co.,
22-1t 25 West Houston street, N. Y.

THE GREAT SYRO-ARABIC TROUPE, of Male and Female Acrobats, Contortionists, and Gymnasts, late of Barnum's Museum and Nixon's Circus, commence at Fox's Casino, Philadelphia, Monday, September 7th. Managers wishing to obtain the services of the above named Artists for two or four weeks time, can do so by addressing
JAMES CONNER & Co., Theatrical Agents,
22-1t 25 West Houston street, N. Y.

CHERRY PETRIE, the celebrated Comedienne, Danseuse, Pantomimist, and Vocalist, has arrived in the city, and is prepared to accept Engagements immediately. Managers wishing to secure her services address
JAMES CONNER & Co.,
22-1t 25 West Houston street, N. Y.

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager.
NOTICE—CHANGE OF TIME.
Doors open ¼ to 7; commence at ¼ to 8 o'clock. Tickets 25 cents.
FIFTH WEEK OF THE GHOST,
The excitement to witness this truly marvellous Spectral Illusion,
THE GHOST!
Nightly increases. Hundreds are unable to gain admission to see
THE GHOST, THE GHOST,
We challenge the world to equal
THE GHOST! THE GHOST! THE GHOST!
Nightly produced at this Establishment. First week of
THE GHOST OF UNCLE TOM.
MONDAY, Sept. 7, and every evening during the week,
WOOD'S MINSTRELS.
Eph Horn, Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wembold, Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Lets, Lewis, &c.
OTHELLO, THE CRISIS "AGAIN,"
THE GHOST OF UNCLE TOM,
FOUR CROWS, CRUELTY TO JOHNNY,
SMIGGY McGLURAL, THE RAILROAD EXPLOSION, &c.
☞ A Grand Ghost Matinee, Saturday Afternoon, Sept. 12th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 22-

NEW BOWERY THEATRE.
Sole Proprietor..............MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, September 7 and 8.
GHOST. GHOST. GHOST.
With the most Startling American Improvements,
Which must be seen to be believed.
Exhibiting on the same evening TWENTY REAL GHOSTS.
Sixth week of the Favorite American Actor,
MR. E. EDDY,
Who will appear in the entire new drama of
GUY FAWKES;
Or, The Ghost of Oedsall Cave,
With new and startling effects never before attempted on any
STAGE IN THE WORLD.
The New Bowery acknowledged to be only Theatre in the country where this wonderful
SUPERNATURAL PHENOMENON
is presented in all its perfection.
In addition to the above, the favorite Drama of the
NEW YORK FIREMAN,
And the Comic Farce of
DEAF AS A POST.
Friday Evening, Benefit of Mr. J. W. LINGARD. 22

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager......G. L. FOX.
Fourth week of the GHOST.
OLD DRURY CROWDED FROM PIT TO DOME.
Special Notice About the Ghost.—The public and patrons of Old Drury are informed that owing to the immense demand for seats to behold
THE GHOST OF ALTENBERG,
That no change can at present be made in the piece.
Those who have bespoken places for the next
GREAT GHOST DRAMA,
Will have to be patient a little longer till the public have seen the present piece.
MONDAY, TUESDAY and WEDNESDAY, Sept. 7, 8, and 9,
BOX AND COX.
Box...............G. K. Fox. | Cox.............H. CHAPMAN.
Grand Medley Overture by the Orchestra.
THE GHOST OF ALTENBERG.
THE MYSTIC HARP.
Albert (the faithful)..............................J. B. Studley.
Leonora (the devoted)..........................Miss R. Denvil.
LUKE THE LABORER.
Luke the Laborer..G. W. Thompson. | Jenny....Mrs. Chapman.
The Ghost every night till further notice.
Box book open one week in advance. 22

"A NEW ERA IN MINSTRELSY."—
"FORREST'S AMAZONS."
MINSTREL TROUPE AND BRASS BAND.
The most perfect organization now traveling, and introducing before the public, for the first time,
LADIES in the first part.
This troupe has just returned from a highly successful tour through the Eastern States, and are en route for the far West, introducing an entire new PROGRAMME, as performed only by this company.
OBSERVE THE FOLLOWING NAMES,
attached to this organization:—
Miss H. DE SEVERE. Soprano; G. A. FLORENCE, Leader of
Miss MARY CARENTS, Alto; Orchestra and Brass Band;
Miss FANNY VINCENT, Alto; Prof. HANOLD, Second Violin;
J. NORVIE, Basso; CHAS. KURALT, Clarionette;
S. N. LOMBARD, Tenor; Sig. J. CANNO, Cornett;
C. G. STANLEY, Double Basso; BILLY McCRACKEN, the
J. LEAVETT, Solo Harpist; Champion Clog Dancer and
HARRY CAMPBELL, the Great Tambourinist;
Ethiopian Comedian and T. WHALLEY, and
Bone Player; T. JACKSON.
FRANK FORREST, THEO. JACOBS,
Sole Proprietor and Manager. Agent.
N. B.—A Free Balcony Serenade each evening by the Brass Band, led by Mr. Geo. A. Florence. Admission 25 cents. [22-2*

LEA'S MELODEON.
LATE DELLER'S.
Detroit, Mich.
GEORGE LEA...............................Proprietor.
W. B. CAVANAGH....................Acting Manager.
The most successful Concert Hall, and the best company in the Western country.
Miss JENNIE ENGLE, M'lle MILLIE FRANCIS,
Miss MAGGIE MARSHALL, Miss IDA DEVERE,
Miss JULIA ROBINSON, M'lle LOUISE,
W. B. CAVANAGH, JOHN CLUSKEY,
BILLY WEST, W. N. SMITH,
ELLA ZOYARA FORREST, CHARLIE MONROE,
Signor BLISS and SON, YOUNG AMERICA,
The VALANTE BROTHERS, FRED. WILLIAMS,
F. SPIEGEL, JUSTINE JOUGH.
The highest salaries paid to performers of ability by addressing as above. 22-tf

HERR F. LUBIN.—
ESCAMOTEUR AND POLYPHONIST,
Having had completed the
NEW AND MAGNIFICENT ADDITIONS
to his splendid Magic Apparatus, (manufactured under his own personal supervision by the celebrated mechanician, Ricardo de Berga,)
WILL SHORTLY APPEAR
in a new series of his wonderful entertainments, entitled
DIABOLARIUM;
Or,
A NIGHT IN DREAMLAND:
When he will introduce a number of entirely new features, never before attempted by any Professor of the Magic Art, amongst others, the startling Optical Illusion
THE MINIATURE SPECTRES,
bringing into requisition his powerful Agroscope. 22-2t

ROYAL LYCEUM,
TORONTO, CANADA WEST.
The undersigned respectfully announces that he has leased the above named Theatre, and will open it for the Fall and Winter Season, on the 10th of October, 1863.
Ladies and Gentlemen desiring engagements from the 10th of October, to the 4th of July, 1864, will please apply immediately. Address, for the next three weeks, Theatre, Columbus, Ohio.
N. B. STARS treated with on liberal terms.
21-4t* A. MACFARLAND, Lessee and Manager.

FOR $300, I will sell the Splendid Panoramas of the HUDSON RIVER and VOYAGE TO IRELAND,
With everything complete for exhibiting.
For $25, I will sell a sett of THEATRICAL SCENERY, four scenes, 9x14, with wings and curtain to match.
Address J. G. HUBBARD,
22-1t* Box 344, Lowell, Mass.

M'LLE MARIETTA RAVEL, (Niece of Gabriel and Francois Ravel) the fascinating and renowned Spanish Danseuse and Tight Rope Artist, whose engagement in Washington has been the most brilliantly successful ever known in that city, will be open to negotiate with managers on and after September 16th. All communications must be addressed to her business agent, M. W. HANLEY, 67 Marion street, New York city. 22-2t*

TO MANAGERS.—An Actress named HYATT, was engaged to open at the Front Street Theatre, Baltimore, August 31st, and disappointed the Managers at the eleventh hour. Pass her around. Also, PETE LEE, a Nigger Singer, signed articles with Sinn, of Washington, to appear on the 31st inst., but on seeing his former master and owner, he, nigger like, claimed that he was under the influence of liquor when he signed the agreement. 22-1t

A BOGUS DRAMATIC AGENCY.—Professionals, beware of thieves. We have just perused a Circular, furnished us, of one of the above named institutions, which is about to be started in Buffalo. It appears that the parties not having sufficient brains to compose an original, have copied ours, to the very letter. We would advise this infatuated old mummer instead of spending his money for circulars, that will never be of any benefit to him, to send us our fees for the last engagement we made for him.
JAMES CONNER & Co., Theatrical Agents,
22-1t 25 West Houston street, N. Y.

IF MISS NELLIE GERMAN will address Miss CATHERINE SELDEN, care of New York Clipper office, she will hear of something greatly to her advantage. 22-1t*

AMUSEMENTS.

F. RULLMAN'S
MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
21-3m 63 East 14th street, cor. 4th Avenue,

THE RING.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

TALBOT HOTEL,
NO. 33 GREAT CHARLOTTE STREET,
LIVERPOOL ENGLAND.
JAMES STENT..............................Proprietor.
Gentlemen traveling to Europe will find the above Establishment one of best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. New York Clipper, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m-5t*

How the Betting Goes on Mace and Goss.—Captain James Saunders, of the White House, has made a wager with Kit Burns, the sick man of Bogota, Saunders laying $80 to Kit's $45 that Jem Mace licks Joe Goss. The Captain called on the 1st inst., and left the stakes in our hands.

Another Match in California.—Johnny Walker and Young Dewey were recently matched in San Francisco for $1000 a side, and the fight takes place on the 6th of October. Johnny Lazarus and Tim McCarthy are backing Walker, who will be trained by Joe Winrow and seconded, probably, by Bill Clarke. Harry Gribbin is training Dewey.

Letter from Graham's Backer.—Elsewhere we refer to this would be fighter's disgraceful conduct to his trainer and principal backer, Mr. James Brown, who is a heavy loser by his misplaced confidence:—

Cleveland, Ohio, Sept. 3, 1863.

Editor Clipper—*Sir:* I wish you to favor me by announcing through the Clipper that I will have nothing more to do with Joe Graham or his match between him and Hickey, inasmuch as Graham has not done as he ought, or agreed to do. He left his training quarters and came into the city, contrary to my wishes or expectations (as well as of his trainer), and would not go back, and got into a fight with his trainer, who by the by, did all he could for Graham while under his care. I have paid his trainer for his services up to the time Joe came into the city and refused to go back; have also paid his board, &c., at training quarters. I have also given the articles of agreement (which I held) back to Graham, and told him I would have nothing more to do with him or the match. He may find other backers—if so, well and good. I shall have nothing further to do with it, or anything to say in regard to the match. I must say I am greatly disappointed in Graham, as to his conduct, &c. The money I have furnished thus far towards the match I will forfeit, or I presume I will have to.
Yours, very respectfully, James Brown.

Training as Seen by John Woods, the Pugilist.—The challenger of John C. Heenan and antagonist of George King, now located at Port Hudson, La., says that pugilistic training is as easy as rolling off a log when compared to militia training. He wants to know what we think of marching five hundred miles in twenty days, in all sorts of weather, with John Brown's knapsack strapped upon his back, etc. Our opinion is that "we think so, too." John says that there's no stopping shell and shot, but if a fellow doesn't get out of the way cleverly every shot will prove a knock down, sure. Fortunately he has so far escaped with a whole skin, and if he continues lucky, his friends talk about backing him to fight Coburn. That's the talk.

The Wilson and Fitzgerald Deposit at Bob Smith's.—On Friday evening, September 11th, the second deposit of $100 a side is due at the House of Commons, 25 West Houston street, between those popular fistic heroes, Con Fitzgerald and Ned Wilson, who will both probably show on the occasion. It is also expected that John Lawrence, Mark Maguire, Izzy Lazarus, Jimmy Elliott, and all the sporting celebrities will be present to exchange the compliments of the draft with Handsome Bob. After the business of the evening is concluded, an adjournment will be made to the spacious concert hall attached to this famous hostelrie, when Watts, the Poet, will give his pugilistic alphabet, arranged expressly for the occasion, assisted by Mr. Rouse and several well known amateurs, enabling the visitors to spend an evening of jovial conviviality. It is intended to be similar in character to the deposits between John C. Heenan and Tom King.

Going to give an Exhibition in Philadelphia.—Peter Martin, the young athlete who so valiantly threw down the gauntlet to fight any man in the country at catch weight for $1000, not even excepting the champion, Mr. Coburn, has left town for the Quaker City, where he purposes taking a benefit, probably on the 14th inst. We wish him success.

Championship of the Middle Weights.—The third instalment of one hundred "cases" a side between James Elliott and John Condle Orem has to be tabled at the Clipper office on Saturday, Sept. 12th, between the hours of 1 and 4 P. M. Four hundred dollars are now in our hands, which we shall transfer to the final stakeholder at the earliest opportunity, when that gentleman shall have given his assent to hold the money. The choice of both men and their backers was waited upon by our representative in regard to the matter, and he promised to give a reply before the day of staking, which we hope may result in his accepting the office. The rumors about this match being bogus are unfounded, and providing there is no drawback about holding the money, we see no reason why it shouldn't be brought to a satisfactory issue. Con Orem is "travelling on his muscle" giving sparring shows and "making hay while the sun shines." Jimmy Elliott is taking proper care of himself, but has not yet gone into training, neither is it certain who his mate will be in the arduous task of preparing for a mill.

Ed Touhey in the Field Again.—White-headed Ned, of the Dry Dock, has forwarded us the subjoined cartel for Jack Parton's consideration:—"Editor Clipper: Seeing as how Jack Parton came here for a chance to distinguish himself in the Prize Ring, I will fight him in three days or one week, at catch weight, for $300. Or if this doesn't suit, I will give him a chance for from $500 to $700, at 129 or 130 lbs. As Mr. Parton seems anxious for a fight, and as I am a smaller man than he, I hope he will give me the first chance, and face the music like a man. Men and money ready at Owney Geoghegan's, 22d street and 3d avenue, or a deposit may be sent to the Clipper, and it will be covered with alacrity. Yours, etc., Ed Touhey.

Hen Winkle to Train Ned Wilson.—Our Americano-Teutonic friend, Henry Van Winkle, of Oliver street Weiss beer notoriety, the trainer and second of Joe Coburn in his last fight, has been secured by the Weehawken Champion, Ned Wilson, to get him in "condish" for his passage at arms with Con Fitzgerald. The selection is a good one, for Henry is a capital trainer. We anticipate a great increase of visitors "over to Weehawken" to see Messrs. Wilson and Winkle.

No Go.—On account of Joe Graham's misbehaving himself and otherwise acting in a cowardly manner, his friends have refused to go on with the match between him and Johnny Hickey.

Lynch and Toale.—Fifty dollars more from the contestants for the feather weight championship, Messrs. Chas. Lynch and Wm. Toale, must be made good at our office on Saturday, 12th inst., between 12, M., and 2, P. M. The Derry Youth is getting off his superfluous flesh under Tom Chaffer's "regime," and Lynch will do likewise at Joe Cook's, after his Brooklyn benefit.

A Rare Night's Amusement.—On the evening of Friday, 11th inst., Izzy Lazarus is to fill the chair at Bob Smith's, No. 25 West Houston street, and will sing several new songs *apropos* to the pugilistic occasion. Joe Coburn, it is expected, will attempt one verse of "No One to Love;" Jack Smith, of Greenpoint, the inimitable table rapper; Rouse (no relation to "Nix-cum-arouse"), the theatrical mimic; Harry King, of Bedan; Signor Guy, baritone; and a regular congress of singing birds will participate, not forgetting to mention Roberto Smithio on the bugaleo. Go.

Nonsuited.—Bob Travers has "wrote a piece" to the effect that he fought for an hour and a half after one of the vessels of his bladder had been ruptured, and wasn't fairly beaten. It is a sort of smoothing over of his defeat, so as not to kill him off altogether, which will be of little or no interest to American readers.

Jem Mace's Intentions.—An English letter, from a friend of Mace's in Leicester, states that if Mace wins both his fights with Joe Goss and Bill Ryall, he will visit America in the spring of 1864. Dan Harvey, one of Mace's clowns, talks of taking a trip over here too. They won't regret it, we guess.

Con Orem Gives a Show in New Haven.—On the 5th inst., Con gave an exhibition in the city of Elms to a good house. There were about eight sets-to, and the wind-up was between Con and Jack Parton, who is traveling with him. It was expected they would appear in Hartford on the 10th, then go to Boston, Providence, and back home.

Ned Price, Joe Coburn, and Mike Norton.—The merits of these three gladiators are still the subject of discussion in the sporting drums, and it is not two to one that either Crow or Ned Price may sooner or later meet Coburn in the ring for a heavy stake, and to settle who shall carry over the title of American Champion to the other side of the Atlantic. McCoole was no fit candidate for the title, but the two above-named are, and money in plenty would be forthcoming any time they say the word.

How to reach Mark Maguire's.—As many experience difficulty in getting to McComb's Dam, where Con Fitzgerald is in training, through not knowing the direct route, we would state that Mark's hotel is situated on the 8th Avenue, between 143d and 144th streets. The best way to get there is by the 8d Avenue railway up to the Bridge, and cross through Hall's Garden to 143d street.

Tom Daley and W. McGrath going to Fight.—From Virginia City, Nevada Territory, we have the intelligence that Harry Lazarus and Young Haley had an exhibition at the theatre there on Sunday night, Aug. 10th, and were to have another at the Melodeon, on the 14th of August. During the evening it was advertised that Tom Daley and W. McGrath would draw up articles for a prize fight.

Can't Tell When Sunday Comes.—Old Bill Tovas, who is "cutting a dash" up at Saratoga Springs, writes that Saratoga is so full of company that many of the rusticators have to go away back in the woods so far that they can't tell when Sunday comes: the draft, however, has made quite a change in the atmosphere, and the "big bugs" are beginning to pack up, ready to skedaddle, now that the hairs of the conscripts' heads are numbered in this city and Brooklyn. Some of our aristocrats are "pooty boys," aint they?

BALL PLAY.

Star, of Brooklyn vs Mutual, of New York.—These clubs played their first match on Friday, September 4th, on the ground of the Excelsior club, Brooklyn, the result being a victory for the Mutuals, by a score of 32 to 19, making the eighth they have won out of nine first class games. The score of the Stars in this game, by the way, was the highest any club—except the Atlantics—have obtained against the Mutuals this season. The two clubs were well represented; but the Stars, in the first three innings, were minus the services of Herbert at second base, and rather than not have him in the nine they preferred playing with eight men only until he arrived, though the Mutuals offered to allow them the privilege, which the rules of the game do not admit, viz.: substituting a player in the nine, after the first innings has been played, unless for reason of injury to one of those in the field. The game was opened by the Mutuals, and it was not long before it became evident that they would have it pretty much their own way throughout the game, for the score, at the close of the fifth innings, stood 20 to 7 in their favor. The Mutuals kept up their reputation for batting in nearly every innings of the game, but their fielding, in a majority of instances, was not equal to previous efforts this season, if we except the fine play of Goldie at left field, and that of Campbell at first base. The chief reason of this was the constant change of position that was resorted to by the Captain of the Mutual Nine. If this course of procedure was adopted merely to vary the interest of the game, the object in view was successful, but if to add to the score of the Mutuals or lessen that of their opponents, it entirely failed, for the Stars scored more runs in the last four innings, when most of the changes were made, than the Mutuals did, they scoring 12 to the Mutuals 10. The Stars in a majority of the innings showed all present that they were well skilled in batting, although not equal to their opponents in that respect. In fielding, however, they failed to do anything in the old Star line of business, the sharp play we expected to see at their hands not being forthcoming. Of those who did well in batting we would name Norton, Herbert and Waddell, all getting home runs in the game, and in fielding in their several positions Flanders, Thompson and Waddell are entitled to credit, as indeed were most of the nine in a majority of the innings, especially towards the latter part of the game. Kelly pitched well, but a little more care would improve his play. We have especially to commend the friendly spirit that characterized the conduct of both nines throughout the game. It was a contest played as all ball matches should be. The umpire contributed much to make matters proceed harmoniously by his impartial decisions. The score:—

BATTING.

Mutual.	H.L.	Runs	Star.	H.L.	Runs
Goldie, l f	1	6	Mitchell, c f	3	2
Brown, 2d b	1	6	Waddell, 1st b	2	4
Kelly, r f	5	2	Norton, l f	3	3
Wansley, c	4	2	Herbert, 2d b	1	2
McKever, c f	4	3	Lennon, r f	4	1
McMahon, s s	3	4	Flanders, s s	5	1
Campbell, 1st b	2	5	Thompson, c	3	3
Zeller, 3d b	2	2	"Johnson," 3d b	3	1
Harris, p	5	2	Kelly, p	3	2
Total		32	Total		19

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	2	3	5	2	5	5	2	6—32
Star	2	1	3	1	0	5	3	2	2—19

Umpire—Mr. Spence, of the Eckford club.
Scorers—Messrs. McConnell and Chadwick.
Passed balls—Thompson, 11; Mitchell, 0; Wansley, 4; Brown, 2; McMahon, 1.
Home runs—Norton, 1; Waddell, 1; Herbert, 1; Goldie, 1; Brown, 1; Campbell, 1.
Struck out - Zeller, 1; Johnson, 2.
Put out on foul balls—Stars, twice; Mutuals, 4 times.
Put out at first base—Stars, 8 times; Mutuals, 5 times.
Fly catches made—Waddell, 4; Norton, 1; Herbert, 1; Thompson, 1; Harris, 1; McMahon, 1.
Catches missed—Wansley, 1; Brown, 2; Harris, 2; McKever, 1; McMahon, 1; Waddell, 1.
Time of game—three hours and forty minutes.

Atlantic vs Eckford.—The second game of the series between these clubs takes place on the Union Base Ball grounds, Williamsburgh, on Tuesday, September 8th, when a very exciting contest may be looked for. The Eckford nine will be the same as before, and Messrs. Pearce, Smith, Start, Crane, Chapman and Joe Oliver will play in the Atlantic nine, but who the others will be is not known.

Star vs Gotham.—These clubs will play their return game at Hoboken, on Friday, Sept. 12th, at 2½ P. M.

Athletic vs Mountain Club of Altoona.—On Thursday, Sept. 10th, the Athletic club, with a number of invited guests from the New York and Brooklyn clubs, will leave Philadelphia at 10 P. M. for Altoona, Penn., where they are engaged to play with the Mountain club, of that locality, on Friday and Saturday. Those of the Eckford, Excelsior, Star and Mutual clubs who have been invited or desire to accompany the Athletics, will take the 2 P. M. boat, via South Amboy, on Thursday next. On their arrival at Philadelphia a committee of the Athletics will be on hand to take charge of them. The Athletics would like to see a large delegation of ball players accompany them. We shall endeavor to be present on this occasion. Thanks for the kind invitation, Colonel.

On Sept. 17th the Eurekas will make their *debut* in Philadelphia. They will remain three days, playing the Athletics, Olympics, and Keystones. They will be followed by the Stars, the Eckfords, Excelsiors, Mutuals, etc.

Death of Jimmy Dorsey, the Ped.—On Tuesday, Sept. 1st, at 11, P. M., Jas. Dorsey died at his residence in Brooklyn, of brain fever. Mr. Dorsey was born in Buffalo, we believe, and at the time of his death was about thirty years of age. He leaves a wife and two children. Some seven or eight years ago he took a great interest in all kinds of sport, particularly pedestrianism, at which he ranked among the first and foremost. A portrait of Dorsey, in running costume, has been published in the Clipper. About four years back he evinced an inclination for politics, and by his popularity and smartness was elected a Member of the Assembly from the Fourth Assembly District, to which position he was re-elected twice, holding it up to the time of his death. Had Mr. Dorsey lived, he would very likely have been elected Senator the coming election. He was buried in Greenwood Cemetery on the 4th inst., and his funeral was attended by hundreds of his personal friends and acquaintances, including a large body of Free Masons and the members of Seven Engine Company, of which Mr. Dorsey was an honorary member. Among the followers were Senator Chris. Woodruff; Mr. Paulding, of the Legislature; Comptroller Thos. Farren; Auditor Jas. Lynch; Register Hugh McLaughlin; Chief Engineer Cunningham; the Clerk of the New York Board of Aldermen; Ex-Alderman Marris, of the Fifth ward; McNamee, of the Second; Fury, of the Fourth; Franks, of the Sixth; Thos. Morris, of Bridge street; Michael Henry, and many others well known in the political and sporting world.

Later Foreign Advices up to August 26th, bring very little news of import. For the £1,000 battle between Mace and Goss, the final deposit was to be made on Aug. 26th. Both men are well and below their weight. Betting, 6 to 4 on Mace........ Another deposit of £5 a side was to be made on Aug. 28th for the fight for the championship between Mace and Ryall........ Nat Langham, Alec Keene, George Brown, Bob Travers, Bob Webb, and Fred Oliver, were summoned to appear before the beaks of Wokingham on Aug. 25th to answer to the charge of a breach of the peace at the late fight in Berkshire, between Travers and Dillon. All having pleaded guilty, they were "let up" on, being merely "bound over."......A mill of 15 rounds was fought in 35 minutes, on Aug. 24th, between Mat Collins' Novice and Tom Cooper for a fiver a side. The Novice whipped the Tinker.

The Big Billiard Guns, Phelan, Kavanagh, Tieman, and McDermot were to have put the spheres in motion at the Buckeye Saloon, Cincinnati, Phil. Tieman, proprietor, on the 4th inst., to celebrate the opening of that establishment. A Cincinnati paper says they were to play on one of Phelan's patent cushions. We presume, therefore, that that tables were dispensed with. On the evening of the 5th they were to hold a tournament at Pike's Opera House, the proceeds to be devoted to charitable purposes.

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E. W. PRESCOTT.	R. FREDERICKS,
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IN RAPID SUCCESSION.
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Under the present Management,
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And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
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22 STAR PERFORMERS,
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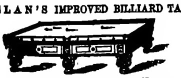

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